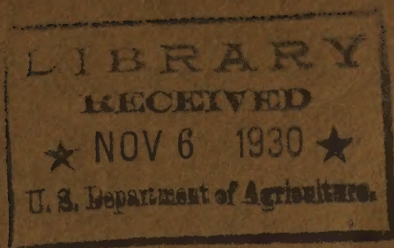


63.9
AUSTRALIA
1930



DAHLIAS

for

1930

Presented by

Hodgins Nurseries Pty. Ltd.

Essendon, W.5

Phones: **FU 5270**
FU 5058

Special Notices and Terms of Business

ORDERS

should have distinctly written thereon in BLOCK LETTERS full name and address of the sender, together with advice as to the route by which the goods are to be forwarded. Use the order form enclosed in this catalogue. ORDERS BY POST receive our best attention, and customers unable to make a personal call may rely on obtaining plants selected with the greatest care. Very liberal treatment is given in such cases.

NEW CUSTOMERS.

From unknown correspondents we expect a remittance with order, or a satisfactory reference to some Melbourne firm. Attention to this remark will prevent much disappointment and loss of time in correspondence. In remitting small amounts prior to receipt of Invoice, customers are requested to allow for packing and carriage, which will always be as moderate as possible.

PAYMENTS

may be made by Money Order (payable at Essendon), or by cheque (exchange must be added to country and interstate cheques). Small accounts may be paid by postal notes or stamps. All accounts are due nett within three months of date of Invoice.

TERMS OF SALE.

The greatest possible care is taken to ensure all orders being executed correctly, and every tree, plant, or shrub leaves our Nursery in perfect condition. We cannot, however, be held responsible for the productiveness of any plants, trees, or shrubs or other goods sent out, nor will we be responsible for failures, as we cannot be answerable for weather conditions or after-treatment.

PRICES.

Prices throughout this catalogue are for single plants, unless expressly stated to be otherwise.

COMPLAINTS.

We are most particular in growing and supplying all stock absolutely true to name. At the same time we accept no responsibility beyond replacing any item at fault, or making allowance not exceeding the amount charged for the article or articles. No complaints or allowances can be entertained unless made within 14 days from date of Invoice.

DELIVERY.

All goods are delivered free to Wharfs, Railway Stations, or Carriers' Offices, after which our responsibility ceases, and goods travel at risk and expense of purchaser. We deliver free by motor weekly to all inner suburbs, and shall be pleased to make special arrangements for delivering large orders anywhere.

We would esteem it a favour if clients would give their DISTRICT ADDRESS as well as Postal Address, when ordering, in order to facilitate delivery.

DESPATCH.

All orders are despatched as soon as possible after receipt, and should any delay necessarily occur, clients will be advised at once. Promptness in the despatch of orders is always observed.

In the interests of our clients we refrain from despatching plants, bulbs, etc., except during the recognised period for removal.

Orders received during unsuitable times for lifting or planting shall be booked for delivery at the proper season, and Clients advised accordingly.

RECOMMENDATIONS.

We are very grateful to our numerous customers who kindly recommend our plants to their friends. We shall be glad to forward copies of our catalogue upon receipt of name and address.

VISITORS

are invited to call at our Essendon and Greensborough Nurseries to satisfy themselves of the good quality of our stocks.

Our Essendon Nursery is situated in Moreland Road, directly opposite the new gas holder of the Metropolitan Gas Co.

Please address all communications to—

HODGINS NURSERIES PTY. LTD.

Essendon, W.5,

Phones: FU 5270 and FU 5058.

Victoria.

Country clients—Telegrams receive prompt attention.



H.N.

See page

- 1 *Margaret Johns.* 11
- 2 *Louise Morrow.* 10
- 3 *Elspeth Murray.* 8
- 4 *Barry Eddison.* 7

PLATE SHOWING THE LENGTH OF THE STIFF STEMS AND SIZE OF BLOOM.



- 1—Margaret McLaine (see page 11), 3/6. 2—Zara (see page 14), 2/6. 3—Joan Fallshaw (see page 9), 2/6.
 4—Lila Barnett (see page 10), 3/6. 5—Rita Ryan (see page 13), 3/6.



TYPE OF PLANT.

POT-GROWN ROOTS.

(Varieties marked † are available in Pot-grown Roots.)

Clients unfamiliar with Dahlias will ask just what does this mean, or of what advantage are these roots to the buyer?

They are tubers formed in pots from cuttings struck last summer, and grown on in pots so as to restrict their growth and keep the roots small.

The advantages that they offer are several. Firstly, they are available for planting early (from July onwards), and secondly (perhaps the most important point of all), being dormant, they can be sent with safety by parcels post to any part of the world during the months July to November. This is a great advantage to country and interstate clients, as the risk of forwarding green plants long distances during the summer months is very great in spite of all precautions in packing same.

We recommend these pot-roots to our clients, but must impress on those ordering same **that only varieties marked † beside the name** in this List are available thus; all others not so marked are in green plants only, ready from November to February.

Our system of growing and developing these pot-grown roots is such that a very small proportion of them only fail to start, or go blind.

GREEN PLANTS.

Most Dahlias sent out from nurseries are what are known as "green plants." These are grown from cuttings taken from the stock roots, and have been potted and specially hardened to withstand the fierce heat that we can expect during planting time. Some growers prefer, and demand, pot-grown roots, but as far as growth and productiveness are concerned, we can find little difference. We use mostly green plants for our own planting, and for the production of the blooms which we stage at "Garden Week" and other exhibitions.

SELECTED STOCK ROOTS.

Our Dahlias are all grown from selected stock roots. This means that the roots, or stools, used in propagation are all selected when in flower, and any that show any signs of degenerating in growth or flower are marked for rejection at lifting time. Only strong, vigorous roots are kept for propagation. By this means we keep our stock free from run-out or weak varieties.

COLOUR DESCRIPTIONS OF OUR DAHLIAS.

The descriptions of our Dahlias in this List are not copied from various catalogues, but are truthful and accurate descriptions made in our Nursery during the actual flowering season with the particular variety in view. These descriptions are checked each season. Colour shades will vary slightly with the personal element.

DAHLIA NAMES.

During recent years some confusion has arisen regarding the names of Dahlias owing to some growers importing varieties from abroad and renaming them here, thus some varieties have been distributed under two names. We wish to point out that all Dahlias imported by us and listed in this Catalogue have the originators' names. We shall be pleased to help clients who have made selections from names not in our list, as most of these synonyms are known to us.

For quick reference, use Index at Back of Book.

Brief Suggestions for Planting Dahlias

PLANTING TIME.

The best period for planting Dahlias is undoubtedly during the months of November and December. For early blooms, or in districts where early frosts are expected, some plants can be set out during October. For a display to be at its best during the Autumn shows of late March and early April, plant as near as possible to the middle of December.

SOIL AND SITUATION.

Dahlias will grow in almost any soil that is well worked and enriched with manure, which, however, must never be permitted to come into contact with the roots. Heavy soils are greatly improved for Dahlia growing by being dressed with lime or gypsum some time before the planting season. Dahlias are best grouped in a bed by themselves in an open situation well away from buildings, or the roots of trees.

PLANTING DISTANCES.

The distance between the plants will vary greatly according to the type selected and the effect that the plants are expected to produce. Tall-growing Decoratives require 4 feet between plants; the medium type of decorative and Garden Cactus plants can be spaced $3\frac{1}{2}$ feet apart; Charms and Pompones do well at 3 feet, whilst the bedding type are best spaced 18 to 24 inches apart. When planting, we recommend that a stout stake of the height required by that particular variety be driven into position before the plant is put in. This saves root damage, which is likely to occur if the stake is driven in after the plant is active.

TREATMENT TO FLOWERING PERIOD.

As the plants grow, have them secured firmly to the stakes by means of ties spaced every foot of growth. These ties should be looped round the stake and left so that the stem has room to expand as growth takes place.

Let the plants grow naturally; do not attempt to pinch back or stop them at any time during their progress.

If the soil is in good condition, the plants will require very little in the way of manure. A mulch of straw manure over the surface of the ground about the middle of their growing term will be an advantage. If it is necessary to assist growth, a sprinkle of market garden, or blood manure on the surface of the soil before the mulch is put on, will be an advantage, and give quick results. Red spider is the greatest enemy of growing Dahlias, and this is best prevented by keeping the foliage and surroundings moistened in the evenings during the hot weather.

AFTER FLOWERING.

After growth has stopped, and the flowering period is finished, allow the plants to remain undisturbed till the end of June, if possible. Then lift the tubers, cut the stems off about six inches from the base, and store in a cool, dry situation away from draughts. If it is necessary to lift before this period, cut the growth back half way, and heel in the roots in a sheltered spot until quite dormant.

STAKES FOR DAHLIAS.

Jarrah (inch square)—
Four feet, 4/- per dozen.
Five feet, 4/6 per dozen.
Six feet, 5/- per dozen.

Hardwood (inch square)—
Four feet, 3/6 per dozen.
Five feet, 4/- per dozen.
Six feet, 4/6 per dozen.

ABBREVIATIONS USED ON OUR DAHLIA LABELS.

B. Dwarf Bedder. C. Charm. D. Garden Decorative. G. Giant Decorative.
G.C. Garden Cactus. P. Pompones. H.P. Hybrid Pompones.

Stake your Dahlias when you plant them.

Classification of Modern Dahlias

For the guidance of our clients we have classified our Dahlias into seven sections, each of which has its distinctive features, whilst all have that one point in common, **stiff, erect stems**, without which a Dahlia is at once classed as useless.

The Decorative section has recently been so enlarged, with the advent of the American type of Giant-flowered varieties, that we have divided this class into two sections.

No. 1. **Garden Decoratives** are those with full double, medium to fairly large flowers, with stiff, erect stems, holding the blooms perfectly erect, and with free-flowering habit. These are most suitable for garden display and cutting.

No. 2. **Giant Decoratives**.—These are mostly of the American type, with huge, massive flowers so much sought after by the exhibitor. These also have stiff, erect stems, but, in some cases, rather weak necks, which cause the blooms to fall to one side.

No. 3. **Garden Cactus**.—This type forms a link between the fine-pointed Cactus and the Decorative types, mostly with flowers of attractive and artistic formations, composed of blunt, pointed, slightly rolled petals, but all with stiff stems, which hold the blooms erect either on the plant or when cut.

No. 4. **Charms or Miniature Decoratives**.—This new and delightful type promises to become one of the most popular on account of the many uses to which the small decorative flowers can be put. The varieties are all of dwarf, compact habit, and very free-flowering. The flowers are mostly about 2 to 2½ inches in diameter, and are all held perfectly erect on rigid, cane-like stems. Either double, or semi-double, they are all most pleasing.

No. 5. **Dwarf Bedders**.—This class contains dwarf, compact, free-flowering types that grow only from 15 to 24 inches high, and produce quantities of their showy flowers throughout the season. All those known as "Coltness" varieties have single flowers. They are ideal subjects for bedding in separate colours, or for bordering Dahlia or other beds. They require very little attention, other than keeping the dead flower heads cut off so that the strength of the plant is not taken up with the production of seed heads. These Dahlias do not come true from seed, and a warning is issued against the practice of purchasing stocks raised from seed.

No. 6. **Pompones**.—These miniature, ball-like Dahlias are very popular on account of their free-flowering and erect, compact habits. They form ideal subjects for cutting, the flowers lasting, when cut, for many days.

No. 7. **Hybrid Pompones**.—This class consists of ball-like varieties, slightly larger than the true Pompones, but otherwise identical. We list only the varieties of pleasing colourings.

VARIETIES MARKED  ARE THIS YEAR'S NEW INTRODUCTIONS,
and are Specially Recommended.

All varieties marked † are available in Pot Roots as well as Green Plants.

Only stiff-stemmed Dahlias are worth growing.

AN INVITATION

We have much pleasure in introducing to our clients and friends this 1930 list of Dahlias, containing the names of new varieties which have, during this last season, proved themselves, and of older kinds the beauties of which are already well known. And, in doing so, we take this opportunity of correcting a wrong impression.

Some people are under the misapprehension that a nursery is rather like a bank's strong room—a place of wealth to be visited only by the initiated, and which contains many secrets, closely guarded from all except the elect. This is quite wrong, as, though our Nurseries are places of a wealth of floral treasures, they are open for inspection to all. We welcome visitors, and are ever ready to escort garden-lovers over the Nurseries at Essendon and Greensborough.

Thus, we extend a cordial invitation to all interested in floriculture to spend an hour or two in our Nurseries, making themselves familiar with the source of supply of their most desirable and unusual plants. Our visiting hours are from 9 to 5 daily, and from 9 to 4.30 on Saturdays. Particularly does this invitation apply to the Dahlia Season in March and April when thousands of flowers will be blooming.

More than this, we have opened a Service Department in order to cope, promptly and clearly, with a growing demand for gardening advice in all its branches. We deny that there are "professional secrets" in actual nursery work, and in proof of this we lay our years of practice and experience at the disposal of all who wish to use them.

This Service, which includes advice on treatment of soils, planting plans, suggestions for shrub planting, information regarding the suitability of chosen subjects for certain soils, situations, and climates, and practical facts on all garden difficulties, is entirely free, and we trust our readers will make the fullest possible use of its benefits.

HODGINS NURSERIES

PTY. LTD.

FU 5270 and FU 5058

ESSENDON, W.5.

Special Collections of Stiff-stemmed Dahlias

These collections have been selected always with a definite purpose, and the extra value they offer is excellent—equal to the cost of at least one more choice plant. We recommend them to your consideration when making up your list.

No. 1.

COLOURED PLATE COLLECTION OF DECORATIVES.

These nine varieties are reproduced in natural colours in centre of book.

Ada Mary Whitcher,	Kitty Kinnaird	Margaret Audrey Browne
Jean Nance	Lady Hore-Ruthven	Mrs. Carl Stephens
John Maxwell Reid	Lady Somers	Mrs. W. Brady

The List value of this collection is £1/8/6.

One strong plant of each for £1/5/-.

No. 2.

COLOURED PLATE COLLECTION OF CHARMS.

These eleven varieties are reproduced in natural colours, facing page 16.

Angela	Childhood	Mary Rose
Barbara	Christine	Patty S.
Barry Wentworth	Kathleen	Peter Pan
Betty Ussher		Wendy

The List value of this collection is £1/3/6.

One strong plant of each for £1.

No. 3.

DISPLAY COLLECTION.

Varieties chosen for their free-flowering and decorative habit.

Aimee Eddison	John Maxwell Reid	Mrs. F. Quinn
Eileen Lewis	Kynetonian	Mrs. W. Brady
Elspeth Murray	Lady Somers	Ruby Russell
Hera	Ludwig Thoma	Wizard of Oz.

The List value of this collection is £1/13/6.

One strong plant of each for £1/9/6 ; three strong plants of each for £4.

No. 4.

CUT FLOWER COLLECTION.

Varieties selected specially for their free-flowering habit, and lasting qualities when cut.

Dorothy Herbert	Joan Fallshaw	Myfanwy
Dr. Helmuth Spath	John Maxwell Reid	Pinkie
Elspeth Murray	Louise Morrow	Robina Godfrey
Jersey Beauty	Margaret Johns	Talisman

The List value of this collection is £1/8/6.

One strong plant of each for £1/4/6 ; three strong plants of each for £3/10/-.

Our Collections offer remarkable value.

COLLECTION OF DAHLIAS.

No. 5.

EXHIBITION COLLECTION.

Twelve large-flowered Decoratives most suitable for exhibition purposes.

Bordeaux	Lady Hore-Ruthven	Mrs. E. J. Lindley
Couronne d'Or	Lady Stonehaven	Red Emperor
Ellinor Vanderveer	Lucy Warburton	Sanhican Ruby
Garth Harry	Miss Bert White	W. D. Cartwright

The List value of this collection is £1/10/6.

One strong plant of each for £1/6/6 ; three strong plants of each for £3/17/6.

No. 6.

BEDDING COLLECTION.

These twelve varieties are of medium growing habit, most suitable for bedding purposes. They grow up to 3 feet.

Argus	H. Liebe	Rapallo
Barry Eddison	Mara-Minna	The Melba
Cashmere	Nanette Bentley	Ullswater
Golden Sonne	Porthos	Zara

The List value of this collection is £1/6/-.

One strong plant of each for £1/2/6 ; three strong plants of each for £3/5/-.

No. 7.

DWARF BEDDING COLLECTION.

The twelve most attractive varieties for bedding purposes, where low-growing habit is required.

Apoldro	Lady Aileen	Princess Elizabeth
Charlotte	Lucifer	Princess Marie Jose
Coltness Gem	Mauve Pearl	Pink Pearl
Dazzle	Paisley Gem	Rosalind

The List value of this collection is 12/-.

One strong plant of each for 10/6 ; three strong plants of each for £1/10/-.

Have you an odd corner for a new and delightful Flowering Shrub?

CYTISUS floribunda, "LILAC TIME"

This is one of the most delightful and free-flowering shrubs in cultivation, and we predict, in addition, it will also quickly become one of the most popular.

Locally raised, the plant is a strong, vigorous grower of particularly free-flowering habit, forming dense, twiggy branches which, in the Springtime, are covered with masses of pea-shaped flowers of a most pleasing shade of lilac-pink, paling to clear pink with age.

This variety forms a new colour break in these free-growing shrubs, and its flowers are valuable for house decoration and floral work, as well as being highly ornamental in the garden.

Planted in an open situation where it gets plenty of sunshine, and some protection from the wind, it will thrive in any ordinary garden soil given normal care.

Plants, 3/6 each.

We have sole rights for Thos. W. Pockett's Dahlias.

Garden Decorative Dahlias

(For Classification see No. 1, Page 3.)

All varieties marked  are this season's newest Stiff Stems.

- ADA MARY WHITCHER.**—A delightful bloom of clear pale mauve pink, with deeper colour at the back of the petals. A medium-sized bloom, of very free-flowering habit, and remarkably long, strong stems carrying the blooms perfectly erect. A tall grower of free-branching habit ; 5 feet 2/6
- †**Aimee Eddison.**—A massive flower of a rich shade of rosy cerise, deepening to amaranth at the tips and flushed with orange at the base of the petals. Free-flowering, and distinct, with long, stiff stems ; 4½ feet 2/-
- †**Amber King.**—Deep bronzy amber. A free-flowering variety of great beauty in the garden, or for cutting. Long, erect stems ; 4½ feet .. 1/6
- †**Argus.**—A dwarf free-flowering variety, producing its attractively-formed flowers on wiry stems. Colour, a pleasing blend of bronze and amber ; 2½ feet 2/-
- †**Augustinus.**—A striking combination of lilac rose and yellow ; immense blooms on long, erect stems ; 5 feet 1/6
- Barry Eddison.**—Golden salmon, heavily flushed with rosy carmine and faintly tipped with lemon. A medium-sized decorative of dwarf, compact habit, throwing its blooms clear above the foliage on wire-like stems ; 3 feet 2/6
- †**Beth Wade.**—Rich orange bronze, flushed with salmon towards the tips of the petals. A fine, large, well-formed flower on strong cane-like stems ; 5 feet 2/-
- †**Bordeaux.**—Deep wine red, a large-flowered variety of a free-flowering type, on rigid cane-like stems. One of the best reds we have ; 5½ feet .. 2/-
- †**Border Perfection.**—Large well-formed flowers of rich glowing crimson, very bright and attractive. Dwarf and compact, with good broad foliage. A fine bedding variety, growing only 2 feet Per dozen, 15/- ; 1/6
- †**Cardinal.**—A compact, free-flowering variety, producing great quantities of medium-sized flowers of rich vermilion scarlet. Stems long and rigid ; 4 feet 1/6
- Caruso.**—Burnt amber shaded with gold, and deepening towards the centre. Gracefully curled florets give the flower an elegant appearance ; 3½ feet .. 2/-
- †**Clown.**—Orange-red and white, medium-sized flowers, borne on long stems which hold the flowers erect. Free-flowering ; 4 feet 1/6
- CLYDE MERRY.**—In colouring, a warm pale salmon pink, suffused with soft gold ; this medium-sized flower is excellent for indoor decoration, having long, free cane-like stems of bronze green. Of very free-flowering and branching habit ; 4½ feet 2/6
- †**Corry.**—Bright rosy pink, slightly lighter at the tips, its glowing colour at once arrests attention. Stems long, thin, and wiry, holding the flowers erect. Very effective ; 6 feet 1/6
- Courage.**—Deep cherry red. A splendid garden variety, producing its medium-sized flowers freely on rigid stems ; 4½ feet 2/-
- †**Couronne d'Or.**—A beautiful shade of golden orange ; these blooms are large and the stems strong ; 6 feet 1/6
- †**Daddy Butler.**—A large, free-flowering variety of rich, deep rosy carmine, the reverse of petals showing blush pink. A fine bold flower of great depth ; 5 feet 1/6
- DORIS McHARDY.**—This desirable bloom is of deep rose, faintly dusted and tipped with gold. Broad petals of great substance make a pleasing flower of medium size, which is full in the centre the whole season ; carried on a perfect stiff stem ; 4 feet 3/6

Plant Dahlias in a good, open position.

GARDEN DECORATIVE DAHLIAS.

- †**Dorothy Herbert.**—Bright rose pink, paling towards the centre. Medium-sized flowers are produced with remarkable freedom on vigorous branching plants. An ideal flower for cutting; $4\frac{1}{2}$ feet 2/-
- †**Eileen Lewis.**—Clear golden amber, deepening towards the centre. One of the most free-flowering dahlias we have, the plants being covered with masses of flowers throughout the season. Strong, wiry stems; 4 feet 2/6
- ELSINORE.**—Clear pearly white, with a touch of gold at the base of the petal, giving the flower a warm, soft glow. Reverse of the older petals is very faintly pencilled with lilac. Large massive flowers with broad overlapping petals. Long, clean, cane-like stems; 6 feet 2/6
- †**Elsbeth Murray.**—Clear golden bronze, lightly flushed with salmon towards the tips of the petals. A most refined moderate-sized decorative. Of clean branching habit, with very little foliage, and stems exceptionally strong and thin. One of the best varieties for cutting that we have; 4 feet 2/6
- †**El Toreador.**—A very fine medium-sized decorative of globular formation. Warm salmon orange, paling at the edges. Stems long and wiry. Ideal for cutting and garden display; $2\frac{1}{2}$ feet 2/-
- †**Emma Groot.**—A striking flower of deep rosy mauve. Large blooms with very big florets, this variety has extra long stems up to three and four feet long; strong, and cane-like; 6 feet 1/6
- †**Fireflare.**—Rich, dazzling vermilion scarlet, a most vivid colour. Well-formed flowers with pointed petals on strong, erect stems. Very free; 5 feet 1/6
- †**Fred Lau.**—A free-flowering decorative with elegantly curled florets, of orange cerise, shading to coppery rose. Stems long and strong, holding the flowers well above the foliage; 4 feet 2/-
- †**Glory of Maarsen.**—Clear bronze orange, deepening in the centre. A medium-sized flower. Of very free-flowering habit; 4 feet 1/6
- †**Glory of Stamhuis.**—Colour, burnt amber, a real autumn tint. Stems, long and strong, and blooms well formed; 5 feet 1/6
- †**Glut.**—A small-flowered decorative of a most vivid shade of crimson-scarlet. Forming compact bushes covered throughout the season with fine clean-stemmed blooms, this is an ideal bedding variety, which flowers long after all other sorts have finished; $2\frac{1}{2}$ feet 1/6
- †**Golden King.**—Rich golden bronze, well formed, medium-sized flowers of great beauty, produced freely on bushy, compact plants; 4 feet 2/-
- GOLD ROSE.**—As its name implies, the colour of this variety is a golden shaded rose. Of very free-flowering habit with excellent stems, this is a very fine variety for garden or cut flower purposes; 3 feet 2/6
- †**Gold Rush.**—A grand variety with large flowers of bright lemon yellow. Very free-flowering, with strong, rigid stems; 6 feet 2/6
- GRENDON LE GAY.**—A large clear pale yellow flower, colouring slightly deeper in the centre. The long-pointed petals are slightly rolled at the tips, giving the mature flower a full, soft appearance. This plant produces massive flowers if disbudded. Stems are long and rigid; $4\frac{1}{2}$ feet 2/6
- GWEN SMITH.**—A beautiful Dahlia of silvery rose pink, deepening to gold in the centre, and the reverse of the petals of richer rose. The petals are narrow and twisted at the tips, while the stems are strong and rigid, bearing the attractive flowers well away from the foliage; $4\frac{1}{2}$ feet 3/6
- †**Henry Conscience.**—A fine shade of clear rosy lilac; very free-flowering, and of ideal habit, producing flowers carried above the foliage on cane-like stems; 3 feet 2/6
-

See that plants have ample water during hot weather.

GARDEN DECORATIVE DAHLIAS.

- †**Hera.**—The large well-formed flowers are self coloured, clear, soft, lilac rose. The blooms stand erect on long, stiff stems, free above the foliage. One of the finest of the newer sorts ; 5 feet 2/-
- †**H. Liebe.**—A medium-sized decorative of a most vivid shade of rich velvety crimson. Fine, stiff, erect stems. Growth, dwarf and compact ; 3 feet 2/-
- †**Hortulanus Cunæus.**—Clear rosy mauve, paling to silvery mauve on the old florets. Stems very long, holding the flowers erect above the foliage. Late-flowering ; 5 feet 1/6
- †**Insulinde.**—Large showy blooms of deep orange, borne on cane-like stems. Very free-flowering, and a grand garden plant ; 5 feet 1/6
- IRENE LAWRENCE.**—A delightful bloom of soft silvery lavender, with a deeper centre. A large, regular, well-formed flower with long, clear, rigid stems. A very vigorous grower with good foliage ; 5 feet 3/6
- JEAN NANCE.**—A medium-sized flower with broad, rounded petals of deep, soft salmon pink, richly suffused with gold towards the centre of the bloom. Very free-flowering, with long, strong stems. Of erect habit and good strong growth ; 3½ feet 2/6
- †**Jersey Beauty.**—One of the best American introductions, a very large and beautifully-formed flower of rich salmon pink, carried well above the foliage on long, erect stems. Of very vigorous growth ; 7 feet 1/6
- †**Jersey Delight.**—A clear shade of pale flesh, with broad wax-like petals of great substance. Tall, erect grower, producing its flowers on cane-like stems ; 6 feet 2/6
- JOAN FALLSHAW.**—Bright salmon, suffused with rich gold on the surface, the back of the petals of this fine flower are shaded with vieux rose, which shows heavily in the central unopened petals. A pleasing flower with petals of great substance. Very long, clear stems and strong vigorous growth ; 4½ feet 2/6
- JOHN MAXWELL REID.**—A remarkable medium-sized flower with extraordinarily broad petals of vieux rose heavily suffused with amber, changing to deep amber in the centre. The reverse of the petals is fuchsia colour, which underlays the colouring of the whole flower. Very free-flowering, with clean stems up to 2 feet long ; 4 feet 3/6
- JOSEPHINE ADAIR.**—A very free-flowering Dahlia of fine, compact dwarf habit, carrying the fine deep yellow flowers erect on good stiff stems ; 4 feet 3/6
- KEVIN GRAHAM.**—Buff and amber, flushed with rose, with a faint lilac reverse which shows through, forming a combination which evades accurate description. An undoubted novelty. A flower of good form and good, stiff, clean stems ; 4½ feet 2/6
- †**Kitty Dunlap.**—A grand variety, holding its perfectly-formed flowers erect on long, rigid stems. Flowers are a unique shade of deep rosy mauve ; 5 feet 2/-
- KITTY KINNAIRD.**—Of deep rose, shaded with lilac, with warmer colourings in the centre. Wide, slightly reflexing petals form the flowers, with long, free stems, very erect in growth. Flowers remain full to the end of the season. A pleasing flower for cutting ; 4 feet 2/6
- †**Kynetonian.**—An ideal bedding Dahlia of compact habit, covered throughout the season with well-formed flowers of pleasing shade of cerise red, paling on the older florets. Good, thin, wiry stems ; 4 feet 2/-
- †**Lady Derby.**—Soft lilac pink, with beautifully fluted petals. An ideal garden variety ; 3 feet 1/6
- †**Lady Godfrey Faussett.**—A charming and distinct shade of deep rose pink, shading to old rose. A dwarf, compact, early-flowering variety that will be very valuable for bedding and massing ; 3 feet 1/6

Watch for our display at Fitzroy Gardens—March–April.

GARDEN DECORATIVE DAHLIAS.

- LADY HORE-RUTHVEN.**—A lovely flower of bronze gold, lightening in the centre. The tips of the broad petals are curiously rolled, and the back of each is tinted deep rose, which shows with almost a ruby tinge in the unopened florets. A large, massive well-built flower of great substance, with perfectly upright cane-like stems ; 5½ feet 3/6
- LADY SOMERS.**—Soft rosy salmon, deepening in the centre. The reverse of petals is silver over rose, broad and reflexing. Stems have few laterals, and of medium height, the flowers keeping a full centre throughout the whole season. May be cut with stems of 2 feet, if desired ; 4½ feet 3/6
- LAELEE.**—This medium-sized flower is composed of broad overlapping petals of pale warm orange, suffused with salmon. Of dwarf habit with clean, strong stems, this is a most attractive flower for indoor decoration ; 3 feet 2/6

AMATEURS who are not familiar
with the various types of Dahlias
would be well advised to refer to

- †**La Rayonnante.**—The well-formed flowers are pure yellow, and are carried on long elegant stems. Free-flowering variety ; 4½ feet 1/6
- †**Lawrence Mack.**—Large flowers composed of very broad, reflexing petals of a telling shade of deep maroon crimson. Stems particularly strong and rigid up to 2 or 3 feet without any thinning whatever. A very vigorous grower ; 6 feet 2/-
- Leslie Hancock.**—Deep rich crimson, large flowers of good form on strong, erect stems ; 4½ feet 2/6
- †**Leslie Mumford.**—Orange bronze, shading to crimson at tips. Very long, slightly curled petals. Free-flowering, with strong, erect stems ; 4½ feet. 2/6
- LILA BARNETT.**—Small pale gold flowers, delicately overlaid with salmon and carried on splendid, long, erect stems. Full-centred flowers are held well away from the pleasing light green foliage ; 4 feet 3/6
- †**Locarno.**—Clear glistening amber, shaded with salmon bronze, this is a remarkable bloom of great attraction. Stems very long and erect. Free-flowering ; 5 feet 2/-
- †**Louise Morrow.**—A massive flower with broad petals of salmon pink flushed with orange, the unopened centre and reverse of petals being carmine. Very erect blooms on long, clean, rigid stems ; 4½ feet 2/-
- †**Ludwig Thoma.**—Medium-sized flower of an arresting shade of bright scarlet. Very free-flowering, and of open habit. An ideal bedding Dahlia, displaying its flowers well above the foliage ; 3½ feet 2/-
- †**Mad. E. Ludwig.**—Intense glowing scarlet flowers of medium size, freely produced on long, strong stems well above the foliage ; 4 feet 2/-
- Mad. G. Van Oost.**—Well-formed flowers of a most pleasing shade of palest silvery lilac, shaded with carmine on the reverse, and paling almost to white in the centre. One of the most attractive varieties we have, with particularly stiff stems ; 5 feet 3/6
- †**Mad. V. Cayeux.**—Deep, rich golden orange, deeper in unopened petals. Well-formed flowers, growing erect on strong, rigid stems ; 5 feet 2/6

We do not grow Cactus, Collarette, or Pæony Dahlias.

GARDEN DECORATIVE DAHLIAS.

- MADGE GUNNER.**—An attractive flower of bright rose pink, flushed with pronounced gold at the base of the petals, which are pointed and tipped faintly with gold. Of good, erect habit, with strong stems. Dwarf; 3 feet 2/6
- MARA MINNA.**—Of bright clear cyclamen, with silvery tips on the older petals, this is one of the most distinct of this year's novelties. Medium-sized flowers have narrow petals, which reflex almost to the stem, forming a most attractive ball-like bloom on long, clean, free stems; 4½ feet 2/6
- MARGARET AUDREY BROWNE.**—A magnificent bloom of rich copper colour. The back of the broad softly curled petal is red gold, with two faint purple veins on the mature leaves. The large flower is carried on long bronze cane-like stems, well above the broad foliage; 4½ feet 3/6

OUR COLLECTIONS on pages
5 and 6. They offer special value,
and are fine representative varieties
of the best in commerce.

- †**Margaret Johns.**—A most refined and pleasing shade of salmon pink, faintly flushed with rose towards the edges of the long reflexing petals. Very long, clear cane-like stems, which need no disbudding to produce perfect decorative flowers; 5 feet 3/6
- MARGARET McLAINE.**—Medium-sized flowers of deep cream, with the lower half of the petals suffused with amber, and marked heavily with ruby, which shows in the centre on the unopened petals. Remarkably long, strong, clean, rigid stems, and vigorous finely-divided foliage; 7 feet 3/6
- †**Maxwell.**—Flowers of deep salmon pink with a golden sheen. A most free-flowering erect variety, with wonderfully strong cane-like stems; 4½ feet 2/6
- †**McDonald.**—Large fiery red, this free-flowering variety produces its blooms horizontally on long, strong stems above the foliage; 5 feet 2/-
- Miss BERT WHITE.**—Of bright clear glistening rose, with a golden glow at the base of the petals, which are backed with rosy mauve. A very large massive flower of good substance, held on stiff cane-like stems. Of dwarf, compact habit; 3 feet 3/6
- †**Miss E. Cavell.**—Clear salmon, deepening in centre. Large well-formed flowers are freely produced on dwarf, bushy plants; 3½ feet 2/-
- †**Mr. Crowley.**—Glowing salmon pink, shading to yellow at the base of the petals, the unopened centre being yellow. A distinct and attractive free-flowering variety, crown buds of which are hidden amongst the dense foliage, and must be removed for best results; 4 feet 1/6
- †**Mr. J. Dix.**—A medium-sized flower of charming colour—bright rosy pink—which is decidedly attractive. Tall-growing and free-flowering, with long, wiry stems; 5 feet 1/6
- Mrs. CARL STEPHENS.**—Deep soft shell pink in the centre, touched with gold, the tips fading to a lighter pink. A medium-sized flower of formal type, with a full centre. Particularly attractive for indoor decoration. Dwarf, free-flowering habit, with pleasing foliage; 3½ feet 3/6

We re-select our varieties each season.

GARDEN DECORATIVE DAHLIAS.

-  **Mrs. J. B. CROWTHER.**—Wide petals of warm salmon are suffused with amber, those unopened are deep rose on the reverse, and this colour shows in the centre of the bloom. A pleasing flower of medium size, of dwarf, free-flowering habit, with good strong stems ; 3½ feet 2/6
-  **Mrs. E. H. ROUGHTON.**—Soft glistening mauve pink, with broad petals, this is a delightful flower for indoor decoration, having long cane-like stems. Very free-flowering and of particularly erect habit. Vigorous growth with deep green foliage ; 4½ feet .. 2/6
-  **Mrs. E. J. LINDLEY.**—Deep rosy lilac with the reverse of the petals distinct cyclamen mauve. Extraordinarily large, massive flowers of wonderful substance, with remarkably long, cane-like stems quite free from lateral growth ; 4 feet 3/6
-  **Mrs. FRANK QUINN.**—Deep rich salmon rose, heavily suffused with orange, paling at the tips of the older petals. Large massive flowers, with a high centre and long wide petals. Clean, rigid cane-like stems. A splendid and prolific garden variety ; 4½ feet. 3/6
-  **Mrs. R. M. WATSON.**—A beautiful large ruby-coloured bloom, with curious narrow reflexing petals, which are faintly dusted with gold that shows deeply at the base of the petals. A very vigorous grower of branching habit, with remarkably long, rigid, bronze stems. Particularly long and free-flowering ; 5½ feet 3/6
-  **Mrs. T. B. JACKSON.**—A medium-sized flower of clear lilac rose, with silvery tips. These fine well-formed flowers have rigid cane-like stems, which carry the blooms well above the foliage. Is excellent for indoor decoration ; 4½ feet 3/6
-  **Mrs. W. BRADY.**—The most extraordinary of our new stiff-stemmed varieties. Of glistening silvery mauve pink, with a reverse of ridged purplish mauve, the flowers are of medium size, composed of broad upright petals, and are held perfectly erect on particularly long rigid stems. This variety has been mistaken for a pæony rose. Strong, vigorous grower, with good foliage ; 5½ feet .. 3/6
- †**Murillo.**—An exquisite variety, and one of the finest pink Dahlias ever raised. Its colour is flesh pink, with rosy-salmon shading. Regular blooms are carried on long elegant stems ; 5 feet 1/6
- †**Myfanwy.**—A small-flowered decorative of a charming shade of fawn, deepening at the base of the petals. The stems are long and wiry. This is one of the best lasting Dahlias that we have ; 3 feet 2/-
- †**My Lady.**—A wonderful variety, much admired on account of its distinct colouring, which is dove grey, shaded salmon. Flower stalks are long and wiry ; 4½ feet 1/6
- †**Nanette Bentley.**—A delightful shade of salmon, flushed with rose and tipped with gold. Well-formed flowers of ideal size for cutting, borne on rigid, wire-like stems. Of neat, compact habit ; 3½ feet 2/6
- †**Olympiade.**—A deep shade of mahogany red, with brownish shadings. The large upright blooms are carried on long, stiff stems, free above the foliage. An early and free-flowering variety ; 6 feet 3/6
- †**Panorama.**—A clear glistening shade of salmon buff. Very free-flowering variety, with erect, wiry stems ; 4 feet 2/-
- †**Patrick O'Mara.**—A beautiful shade of orange buff, slightly tinged with rose. Stems are long and straight, carrying the flowers well up above the plants ; 5 feet 1/6
- †**Pax.**—The large gracefully-formed blooms are of a pale terra-cotta shade. A self-coloured variety of great beauty ; 4½ feet 1/6
- †**Pharo.**—Deep, blackish maroon, regularly formed double flowers, produced freely on good erect stems ; 5 feet 1/6

Mrs. W. Brady resembles a pæony-rose.

GARDEN DECORATIVE DAHLIAS.

- Pinkie.**—One of the very finest varieties for cutting. Medium-sized flower, composed of broad blunt petals of rose pink, flushed with salmon. Of compact, bushy habit, covered throughout the season with attractive blooms, having erect, thin, wiry stems ; 3 feet 2/-
- †**Porthos.**—A remarkable shade of violet purple, almost suggesting blue. Flowers of medium size are produced on strong, dark, cane-like stems. A fine bedding variety ; 3 feet 2/-
- †**Pres. Chas. de Boschere.**—Deep mauve purple, shaded with salmon. A large free-flowering variety, producing its blooms on long, erect stems ; 6 feet 2/-
- †**Pride of California.**—The large full-double flowers are deep crimson red, with darker centre. A tall, vigorous grower, very suitable for a back row ; 6 feet 1/6
- Pride of San Francisco.**—A pleasing shade of clear, golden salmon pink, with perfect stems. Dwarf and compact, and well supplied with broad foliage. An ideal bedding Dahlia ; 3 feet 2/6
- †**Purple King.**—A large massive variety, producing flowers freely on long, erect stems. Colour, rich royal purple, paling at the tips ; 4 feet .. 1/6
- †**Purple Prince.**—Deep velvety purple, marked with dark claret, broad, drooping florets, fine erect flowers, and fairly dwarf grower ; 4 feet .. 1/6
- †**Rapallo.**—Deep maroon crimson, each petal being bordered with gold. Medium-sized flowers are produced with great freedom. A striking variety ; 3 feet 1/6
- †**Red Emperor.**—A large flower of clear vivid red, paling at the tips of the older florets. Stems exceptionally long and rigid. Free-flowering ; 6 feet. 2/6
- †**Reginald Godfrey.**—One of the finest decoratives for borders and massing. Plants are compact, and produce a mass of bright crimson flowers of large size, carried on long, rigid stems. Fine for cutting ; 3 feet 1/6
- †**Remembrance.**—Lilac mauve flowers on long, wiry stems. A most suitable variety for cutting. Strong, vigorous grower ; 5 feet 1/6
- †**Ricardo del Grande.**—A unique and beautiful Dahlia of a most uncommon combination of colours—rich magenta carmine, flushed with gold, and changing to gold towards the base of the florets. Stems very strong and rigid ; 5 feet 2/6
- RITA RYAN.**—This flower is a remarkable shade of translucent light vermilion, deepening at the centre, dusted and glistening with faint gold. Broad petals of good length and texture make a vivid and most attractive flower of large size on good rigid stems, and pleasing cut foliage ; 5 feet 3/6
- ROBINA GODFREY.**—Medium to large sized flower of warm, golden colouring, with the centre petals touched with light sienna. The outer petals are broad and delightfully curled. Long, rigid, cane-like stems. Of free-flowering and erect habit, with broad foliage ; 4 feet 2/6
- †**Rocket.**—Crimson scarlet, partaking of the form of the earlier cactus varieties, each floret tapering to a point. The flowers are held perfectly erect on very long, straight, stiff stems ; 4½ feet 1/6
- Roem Van Brummen.**—Clear purplish violet, the large blooms are produced on long, upright, stiff stems ; 4½ feet 3/6
- †**Romney.**—Deep maroon crimson, deepening almost to black in centre. Petals are long and curled. Very free-flowering, with very strong stems ; 4 feet 2/6
- †**Rookwood.**—A dwarf, compact variety, producing large flowers of a clear shade of lilac pink. Stems very strong and rigid, holding the large blooms erect. An ideal variety for bedding ; 3 feet 2/-

All of our Dahlias have stiff, firm stems.

GARDEN DECORATIVE DAHLIAS.

-  **ROSA TAYLOR.**—These large massive flowers are of blackish maroon colouring with exceptionally broad florets. The blooms are held erect on hard stems. A grand exhibition variety; 5 feet 2/6
- †**Rose Tendre.**—Pure pink, one of the finest pink Dahlias we know. The regularly formed flowers are carried on long, rigid stems; 5 feet 2/-
-  **RUBY RUSSELL.**—A fine large flower with light rosy purple petals, which are broad and of good substance, borne on remarkably long, free stems up to three feet, which lift the pleasing flowers well above the deep green foliage; 6½ feet 3/6
- †**Secretary Voors.**—Salmon pink shaded with old gold, the flowers are regular and carried on long, strong stems well above the foliage; 5 feet .. 1/6
- †**Shapfell.**—A sturdy and erect-growing variety, with large, full flowers of orange, suffused with salmon pink towards the ends of the petals. Free-flowering and very effective; 3 feet 2/-
- †**Shining Sun.**—Rich dazzling scarlet, medium-sized double flowers, produced with great freedom on long, stiff stems. Very erect; 4 feet 2/-
- †**Siren.**—Clear shell pink, deepening towards the centre. Very vigorous and free-flowering, erect habit; 4½ feet 2/-
- †**Sonne in Herzen.**—Bright vermilion scarlet, with large distinct golden-yellow centre. A very striking variety, medium-sized flowers; 3 feet .. 2/-
-  **SUMMER DAWN.**—A delightful flower of bright clear soft pink, with the central ridge of each petal of gold. The flowers have the same formation as the well-known Jersey Beauty. Tall-growing, with extra long, erect stems carrying the high-centred flowers until late in the season; 5 feet 3/6
- †**Tally-Ho.**—A variety of distinct form, reminding one of a giant Zinnia, flower of deep wine red. Very free-flowering with rigid stems; 4 feet .. 2/-
- †**Tanforan.**—Clear ruby scarlet with long, rigid petals. Very free, fine stiff stems, of late-flowering habit; 4 feet 2/-
- †**The Fawn.**—A most remarkable colour combination, the petals being fawn pink, distinctly tipped with white. The colour is most constant. Medium-sized blooms with good long stems; 4½ feet 2/6
- †**The Melba.**—Rich salmon bronze, suffused with orange towards the base of the petals. Plants are bushy and compact, and flowers last particularly well, and are most suitable for cutting; 2½ feet 2/-
- †**The Prince.**—Rich crimson scarlet, large, full double flowers, produced on long erect stems. A free-flowering variety of great beauty; 4½ feet .. 1/6
- †**Tommy Atkins.**—Clear brilliant flaming scarlet, a most beautiful variety. Large wide-open flowers, with back petals slightly twisted. Stems long and erect; 4½ feet 1/6
- †**Toplight.**—Pure yellow, medium-sized flowers, well formed, with long, stiff stems. Early and free-flowering, excellent for cutting; 4½ feet 2/6
- †**Ullswater.**—A dwarf, sturdy grower, producing blooms freely on long, wiry stems, well above the foliage. Yellow at base, suffused with rose, then shading to pink. Flowers medium sized; 3 feet 2/-
- †**Walhalla.**—Bright golden orange, shading to yellow in the centre. Large and free-flowering, this is a most conspicuous variety, with good stems; 4 feet 1/6
- †**Westminster.**—The medium-sized, regularly-formed blooms are brilliant orange. An early-flowering variety with long, strong stems; 4½ feet .. 3/6
- †**White King.**—Large, well-formed flowers of pure white. Stems are exceptionally strong and rigid, holding the flowers well above the foliage; 3 feet. 2/-
-  **ZARA.**—Bright yellow gold, heavily suffused with salmon rose in the centre, with the unopened florets being pure gold. A delightful small flower with thin wiry poppy-like stems. Of erect and very free-flowering habit; 3½ feet 2/6

Visit our Nurseries in April—Dahlia time.

Giant Decorative Dahlias

(For Classification, see No. 2, Page 3.)

- †**Amun-Ra**.—Flowers of the largest size, held erect on long, strong stems. Colour, a gorgeous shade of coppery orange, overlaid with gold, and deepening in centre to brown. Very strong, vigorous grower; 6 feet .. 2/-
- †**Bashful Giant**.—A large massive variety excellent for exhibition. Colour, golden apricot, flushed and edged with pink. Long, strong stems; 3½ feet. 5/-
- CADIZ**.—A fine large flower with curled petals, colour a rich blend of bright orange and chrome yellow. A very free-flowering variety with splendid stems; 4 feet 3/6
- †**Champagne**.—Colour, clear golden champagne, deepening in the centre. A large massive flower, borne erect on a remarkably strong stem. One of the largest Dahlias we have, every bloom coming true to form; 3½ feet. .. 3/6
- †**Daily Mirror**.—Rosy lilac, suffused with carmine, paling towards the base. Florets pointed to almost Garden Cactus type. A giant flower carried erect on strong stems. Strong, vigorous grower; 6 feet 2/6
- †**Don Williams**.—An immense bloom of lavender, each petal having a snow-white tip. Fine, long, erect stems. Growth, dwarf and compact. Very effective; 3½ feet 3/6
- †**El Camino Real**.—A giant flower of rich wine red, held erect on long cane-like stems. A grand flower for exhibition; 5 feet 3/6
- †**Eleanor Martin**.—Clear mulberry, suffused with gold. Large massive flowers of an attractive formation, with slightly rolled petals. Free-flowering, and a vigorous grower of bushy habit; 3½ feet 3/6
- †**Ellinor Vanderveer**.—An incomparable Dahlia of exquisite beauty and great size. Colour, satiny rose pink, the flowers are of great depth, and are held far above the foliage on long, erect stems. Very free-flowering; 4½ feet 2/-
- GARTH HARRY**.—Large, deep, well-formed flowers of deep maroon, shading to purple, are of perfect exhibition form; 5 feet 2/6
- Grenadier**.—A unique coloured variety of great size and depth. Deep purplish maroon, with the reverse of the petals pale silver. The massive flowers are carried on strong, upright stems; 5 feet 5/-
- †**Hessenland**.—A large-flowered variety of good form, producing its flowers freely on good stems. Colour, clear mauve pink, shading to orange at the base. Strong grower; 5½ feet 2/6
- †**Jersey Beacon**.—A gigantic flower of bright scarlet with paler reverse, giving a two-tone effect. Without doubt the largest Dahlia we have, excellent for exhibition purposes, and most spectacular; 4½ feet 3/6
- Jersey Mammoth**.—This variety is unique for its size, which is very great. In colour, rich golden mahogany. Tall and strong growing, very free; 6 feet 3/6
- †**King Tut**.—An enormous flower of a deep rich purplish crimson, with shadings of maroon. Although very large, the flowers are held erect on cane-like stems. A fine garden Dahlia, and ideal for exhibition; 5½ feet. 2/6
- †**Lady Stonehaven**.—Rich golden yellow, the broad petals are curled and drooping. The large blooms stand perfectly erect on strong cane-like stems, and have the appearance of Chrysanthemums; 6 feet 2/-
- †**Lucy Warburton**.—Pure, spotless white, perfectly-formed flowers of great depth and size. Very free-flowering, with good, rigid stems; 4½ feet .. 2/6
- †**Mabel Lawrence**.—The largest crimson-scarlet Dahlia yet raised. Blooms of enormous size are freely produced on long, erect stems. Quite an outstanding variety; 4½ feet 3/6

Australian Stiff-stems are equal to the world's best.

GIANT DECORATIVE DAHLIAS.

- †**Marjorie Hennessey**.—An exceptionally lovely Dahlia. Colour, golden amber, heavily suffused rose. Very large and carried on extra strong, stiff stems; 5 feet 5/-
- Mary C. Burns**.—A free-flowering variety, producing its clear gold-coloured blooms on large, erect stems; 6 feet 2/-
-  **MORDELLA**.—This is an outstanding Dahlia of great merit. In colour, apricot buff, suffused with pink. Flowers of the largest size are produced on splendid stems; 4½ feet 3/6
- †**Mr. John Sheppers**.—A giant-flowered decorative. Colour, lemon, flushed with salmon on the older petals. Stems long and strong. Foliage very broad and massive; 4 feet 5/-
- †**Mrs. I. De Vere Warner**.—Well-formed blooms of a clear, deep mauve pink, exceptionally large and free-flowering, blooms produced on long, erect stems; 4 feet 2/-
- †**Pride of Mt. Lawley**.—A massive flower of a clear orange scarlet, with broad bifurcated petals. Strong, vigorous growth, producing quantities of huge flowers on rigid stems; 6 feet 2/-
- †**Robert Treat**.—Bright rosy red, shading to amaranth, and paling at the tips. Well-formed flowers of massive proportions, held erect on strong stems; 5 feet 2/-
- Roman Eagle**.—A grand variety for exhibition or cut flowers. Flaming coppery bronze, a clear solid colour, and petals exceptionally broad. Growth strong, with rigid stems carrying the massive flowers well above the foliage; 4½ feet 3/6
- †**Rosa Nell**.—Clear bright rose pink, one of the largest-flowered varieties we have, producing its enormous blooms even on the smallest plants. A grand variety for exhibition. Stems strong; 4 feet 2/6
- †**Sanhican Monarch**.—A large massive flower of a rich fuchsia shade, paling at the tips of the petals. Strong, vigorous grower; 6 feet 3/6
-  **SANHICAN RUBY**.—A colour and bloom that are sure to succeed on the exhibition table. A deep shade of ruby red, suffused bronze. The monster flowers are carried on splendid stems; 5 feet 2/6
- †**The Grizzly**.—One of the very largest. Colour, deep rich crimson, with strong, erect stems. A grand variety for exhibition; 4½ feet 3/6
- †**Thomas Hay**.—A veritable giant of an attractive shade of clear lilac mauve. Stems as hard as cane carry the huge flowers with ease. A seedling from "Berengaria," resembling that variety in all but colour; 3 feet 3/6
- †**Titan**.—Another seedling from "Berengaria," a giant flower of regular form with long, erect stems to carry the mammoth flowers with ease. Colour, crimson; 4½ feet 3/6
- †**Trentonian**.—An immense flower of clear copper, deepening towards the centre of the large well-formed flowers, which are very regular. Stems very strong and erect. One of the best varieties of recent introduction; 5 feet 3/6
-  **W. D. CARTWRIGHT**.—A companion of the famous varieties, Mabel Lawrence and Sheila Ward, the colour is golden orange. Massive form on very strong, erect stems. One of the finest giant Dahlias in commerce; 4 feet 2/6
- †**Wizard of Oz**.—A massive bloom of salmon rose, shading to amber at centre, and tipped with gold. Very free-flowering, with large flat blooms on extra strong, rigid stems; 5 feet 2/6
- Zante**.—A huge flower of excellent qualities, and perfect form, held high above the foliage on long, rigid stems. Colour, fine deep old gold; 4½ feet. 3/6

Green plants give as many flowers as tubers.



CHARM DAHLIAS.

	Page		Page		Page
1—Betty Ussher ..	19	2—Kathleen ..	19	3—Peter Pan ..	20
4—Barbara ..	19	5—Angela ..	19	6—Barry Wentworth	19
7—Mary Rose ..	20	8—Patty S. ..	20	9—Wendy ..	20
10—Childhood ..	19	11—Christine ..	19		

TWO FINE GARDEN DECORATIVE DAHLIAS.



ROBINA GODFREY, 2/6.
(See page 13.)



HODGINS NURSERIES PTY. LTD.

Mrs. E. J. LINDLEY, 3/6.
(See page 12.)



LADY SOMERS.



LADY HORE-RUTHVEN.



ADA MARY WHITCHER.



MRS. CARL STEPHENS.



MRS. W. BRADY.



JEAN NANCE.



KITTY KINNAIRD.



MARGARET AUDREY BROWNE.



Hodgins Nurseries Pty. Ltd.

JOHN MAXWELL REID.

NINE OF THIS SEASON'S
FINEST STIFF-STEMMED DAHLIAS.



CASHMERE—Garden Cactus, 2/6.
(See page 17.)

Mrs. FRANK QUINN—Garden Decorative, 3/6.
(See page 12.)

Garden Cactus Dahlias

(For Classification, see No. 3, Page 3.)

- †**Ambassador**.—Soft yellow buff, flushed with salmon. Flowers of enormous size held perfectly erect on steel-like stems. Very fine; $4\frac{1}{2}$ feet 2/-
- †**Andreas Hofer**.—Clear salmon pink, shading off to light creamy yellow in centre. An ideal colour combination that always attracts attention. Flowers produced on strong, wiry stems, making this variety very effective for cutting; $3\frac{1}{2}$ feet 1/6
- †**Californian Beauty**.—A fine decorative Cactus with broad petals. A rich coppery pink, shading to orange at base of petals; 5 feet 2/-
- CASHMERE**.—A delightful flower of soft, light shell pink, suffused and tipped with pale buff yellow. A Cactus of distinct charm, with short rolled petals. A medium-sized flower, excellent for house or table decoration, with fine, erect, rigid stems, and good free-flowering habit; 4 feet 2/6
- Cokkie Carlee**.—Clear, soft lemon yellow. The perfectly-formed flowers grow well above the foliage on long, rigid stems. Very free-flowering; 4 feet 3/6
- Decorum**.—A pleasing shade of salmon rose. The large regularly-formed flowers are full double, and carried on splendid long stems free above the foliage; 4 feet 3/6
- †**Dr. Helmuth Spath**.—Rich light lilac, a clear self-colour. This variety has perfectly rigid, clean stems of two or three feet long. Very fine; $4\frac{1}{2}$ feet 2/-
- DORIS PAGE**.—A medium-sized flower, and particularly attractive bloom of bright cardinal red. Of good cactus formation, with long, narrow, rolled petals and high centre. Dark, bronzed, rigid stems, and of free-flowering habit; 4 feet 3/6
- Early Yellow**.—Pure deep yellow. The well-formed flowers, with pointed petals have remarkably long, strong stems, holding the flowers free above the foliage; $3\frac{1}{2}$ feet 2/6
- †**E. Liebing**.—Silvery lilac pink, paling towards the centre. A most attractive flower, with short, stiff, pointed petals, and exceptionally strong, rigid stems. Growth, dwarf and compact; 4 feet 2/-
- †**Fairest**.—A small type of Cactus of a most delicate shade of coral pink, shading to lemon on the centre, each petal tipped with gold. Vigorous and branching growth, with clean, cane-like stems. Much prized for cutting; 5 feet 1/6
- †**George Duncan**.—Clear, reddish flame, paling at tips of petals. Flowers of good Cactus formation, borne on erect, stiff stems; 4 feet 1/6
- Giant Krimhilde**.—Deep lilac pink, shading to white. A well-formed, free-flowering variety, with distinct bifurcated petals; $4\frac{1}{2}$ feet 1/6
- †**Golden Queen**.—Clear, rich yellow of good cactus form, with curling and twisting florets. Blooms of large size, early and free, with good strong, erect stems; 4 feet 2/6
- †**Golden Sonne**.—A delightful shade of clear salmon buff, the central petals being canary yellow. Of good cactus formation, with rolled, blunt-pointed petals. Stems, long and wiry. Very free-flowering, and of dwarf, bushy habit; 3 feet 2/-
- GWENETH VON PEIN**.—Nicely curled petals of deep ruby mauve are faintly dusted with gold, and edged and backed with lilac pink. A good refined Cactus with thin wiry stems and excellent lasting qualities. Free-flowering and of good habit; $4\frac{1}{2}$ feet .. 3/6

Cashmere—a splendid variety for table decoration.

GARDEN CACTUS DAHLIAS.

- †**Jean Chazot**.—Rich golden orange, deepening towards the tips of the pointed petals. A most attractive colour. Very free-flowering and erect ; 4½ feet 1/6
- †**Jubilee**.—A pleasing variety of garden Cactus form. Colour, clear orchid mauve, a unique colour in Dahlias. Dwarf, free-flowering habit ; 3 feet. 1/6
- †**La France**.—Old rose, shading to cerise pink. The medium-sized, full double elegantly-formed flowers are borne on long stems well above the foliage. A popular variety that is in great demand ; 3 feet .. . 2/-
- †**Lilac Glory**.—Soft rosy lilac, paling in the centre to cream. Large refined flowers, produced on perfectly erect stems ; 4 feet 2/6
- †**Lilac Wonder**.—Clear silvery lilac. The flowers are elegantly formed, with pointed petals, and produced erect on long, strong stems. Free-flowering ; 4 feet 2/6
- †**Madam Diesny**.—Deep mauve flowers, held erect above the foliage on long, rigid stems. Very free-flowering ; 4 feet 2/-
- Mandarin**.—A fine petalled variety of a most vivid shade of clear orange. Stems are strong and erect. Very distinct ; 4 feet 2/6
- MARGARET THERESE**.—Clear soft primrose yellow, deepening in the centre to lime, but paling to silvery cream at the tips of the rolled petals. Of good, erect, free-flowering habit, with good, strong stems ; 4½ feet 2/6
- †**Mrs. Kroon**.—Bright cinnamon with a deep orange centre. The star-shaped flowers have long wiry stems, and are decidedly attractive ; 4 feet .. . 2/6
- Nagel's Glory**.—A most attractive variety of a pleasing shade of salmon, changing to golden orange at the centre. Long, rigid, erect stems ; 4½ feet. 2/-
- PHILLIPA**.—A garden Cactus of soft sulphur yellow, paling to primrose at the tips of the long rolled claw-like petals. A very decorative flower with splendid free cane-like stems. If disbudded, this variety will produce flowers of a very large size ; 4½ feet 3/6
- †**Red King**.—A fine claw-petalled variety of a rich, bright scarlet colour. Very free and erect ; 4½ feet 1/6
- †**Schlageter**.—Clear, brilliant, fiery, orange scarlet. Medium-sized flowers on strong, erect stems, produced with remarkable freedom throughout the season. An ideal Dahlia for cutting ; 4½ feet 1/6
- †**Serenade**.—Colour, glistening old rose with copper shadings. Florets exceptionally long and semi-rolled. A very distinct variety with good stems ; 4½ feet 2/6
- †**Signoor**.—A massive hybrid Cactus of perfect form. Deep, blood-red flowers are held erect on strong, rigid stems ; 5 feet 2/6
- †**Soliel d'Or**.—Rich golden yellow, shading to orange and deepening in the centre. A remarkably fine autumn tint. The long graceful blooms stand erect on wiry stems well above the foliage ; 5 feet 2/6
- †**Talisman**.—Deep rich crimson, exceptionally free-flowering, the large well-formed flowers are carried erect on the strongest of stems ; 4 feet .. . 1/6

IN MARCH AND APRIL, 1931.

Our magnificent display at Clarendon Street bed, Fitzroy Gardens, in March-April of this year will, we hope, be repeated at the same time next year.

Over 1,100 Dahlia plants of different varieties were blooming in one bed at the same time, and though two or three plants of this number did not attain normal height, not one plant died.

Be sure to see this display next year.

Prepare your ground a little time before planting.

Charm Dahlias

Miniature Decorative Dahlias

(For Classification, see No. 4, Page 3.)

Price—1/6 each ; 12/- per dozen,
except where otherwise priced.

†**Aglaiia**.—Orange fawn overlaid salmon, of splendid habit. Full double flowers ; 2 feet.

ANGELA.—Coral-red pæony-flowered Dahlia, with pale fuchsia staining on each side of the wide petals, which colouring lightens at the back of the flower, and pales to a dull red buff at the curled tips. Excellent for cutting, and very free-flowering ; 2½ feet 2/-

BARBARA.—Deep, clear saffron yellow, changing to topaz at the base and tips of the petals, which are wide and rounded. Bushy, and of particularly free-flowering habit, it bears its flowers well above the foliage ; 3 feet 2/-

BARRY WENTWORTH.—There are cerise edges to the deep wine purple petals, which glisten in the sunlight. Has very distinct divided foliage and good stiff purple-tinged stems ; 3 feet 2/6

BETTY USSHER.—Clear glistening red, a soft deep variation of the shade known as "pillarbox." Full double flowers composed of many short quill-like petals turned back at the tips. Flowers are carried well away from the foliage on rigid stems. Very free-flowering ; 2½ feet. 2/6

†**Carine**.—Deep orange, full double flowers on perfectly erect, wiry stems. Very effective variety ; 2½ feet.

†**Charming**.—Crushed strawberry, shading to crimson in the centre. Semi-double flowers of good form ; 3 feet.

†**Chic**.—An attractive almost single variety of rich orange, flushed with salmon at tips of petals, and with distinct crimson base ; 3 feet.

CHILDHOOD.—Colour, a bright rose pink, with attractive pointed petals. The full double flowers are freely produced on erect stems ; 3½ feet. 2/6

CHRISTINE.—A charm of curious colouring. Deep terra-cotta red, shaded with crimson, and the tips of the short pointed petals twisted. Of compact growth, with good foliage ; 3 feet 2/-

†**Crimson Flag**.—A rich, glowing crimson. A firm-petalled variety with full flowers, produced freely on rigid stems. Ideal for cutting ; 3 feet.

†**Darkness**.—Deep maroon-crimson flowers, which are full and freely produced on long, wiry stems ; 3 feet.

†**Freda**.—Deep maroon, almost black, the flowers are small and full double, on thin, wiry stems. The darkest variety in this class ; 3 feet.

†**Garden Love**.—A very fine variety of bright carmine pink, exceedingly free-flowering, producing masses of attractive flowers on stiff, wiry stems ; 2½ feet.

†**Hubert Lascelles**.—Pale coral pink, flushed with salmon and shading to orange at base of petals. A charming double variety with pointed petals and handsome divided foliage. One of the best Dahlias for cutting ; 2½ feet.

†**Inspector White**.—Small full-double flowers, of clear bronzy red. Free upright growth ; 2½ feet.

†**Jewell**.—A miniature decorative of clear silvery pink, about 3 inches in diameter. Growth dwarf, with attractive finely-cut foliage ; 4 feet.

KATHLEEN.—Delightfully clear rosy mauve with silvery base to the petals. A pæony-formed flower composed of broad short reflexing petals. A most attractive Dahlia of curious water-lily-like formation. Excellent for cutting and indoor decoration ; 3 feet 3/6

†**Keneth**.—Deep clear pink, semi-double flowers, produced with great freedom ; 3 feet.

†**Kenya**.—A charming combination of salmon pink and lemon, the semi-double flowers are held on erect stems ; 3 feet.

Charms are excellent for indoor decoration.

CHARM DAHLIAS.

†**Ladybird**.—Bright rosy salmon pink, shading to yellow at base of petals. As a small decorative, this has no superior; of free-flowering and erect habit; $2\frac{1}{2}$ feet.

†**Lilian C. Page**.—Rich, clear, glistening orange flame. A free-flowering variety of great beauty. Semi-double flowers on erect stems; $3\frac{1}{2}$ feet.

†**Mac**.—Salmon, suffused with yellow, and shading to salmon rose at tips. Semi-double flowers; $3\frac{1}{2}$ feet.

†**Marianne**.—Apricot, shaded orange bronze, well-formed flowers of a good clear colour; 3 feet.

†**Maroon Gem**.—A perfectly-formed flower of about three inches in diameter, of deep blood red, deepening towards the centre. Stems are thin and wiry; 4 feet.

†**Mary**.—Rich velvety maroon, shading to crimson. The semi-double flowers are very suitable for cutting; 3 feet.

MARY ROSE.—Of glistening rich crimson with a deep dusky centre, making a neat perfectly double well-formed flower, carried above the foliage on thin, erect stems. Excellent for cutting; 3 feet .. 2/-

†**Mauve Pearl**.—A seedling from "Pink Pearl," with attractive flowers of clear mauve pink. The blooms are double, with long quilled or fluted petals. Free-flowering, with thin, wiry stems; $2\frac{1}{2}$ feet.

†**Mrs. F. J. Sage**.—Bright cerise red, small full double flowers. A free-flowering bushy variety; 3 feet.

†**Mrs. M. H. Hay**.—Clear, rich flame, deepening at base of petals. Semi-double flowers with petals slightly reflexing. Very effective; 3 feet.

†**Neville**.—Bright orange red, flushed with rose on a yellow base. Semi-double flowers of good form, on erect stems; 2 feet.

†**Ophelia**.—Salmon, shading to rose at tips, with yellow base. Erect stems hold the semi-double flowers of good form; 2 feet.

†**Our Annie**.—Shrimp pink, shading to yellow at base of petals. A variety with semi-double flowers of great beauty. Very effective for cutting; 3 feet.

PATTY S.—Dainty flowers of gay rose pink, with narrow short silver-tipped petals. A perfectly-formed full-double flower of particular charm, excellent for cutting, having remarkably thin, wiry stems; 3 feet .. 2/-

PETER PAN.—A delightful flower of deep tangerine, changing to orange red. The wide petals reflex almost to the stem to form a neat ball-like bloom. Of dwarf, compact, and free-flowering habit; $2\frac{1}{2}$ feet .. 2/-

†**Pink Pearl**.—A lovely shade of bright rose pink, the blooms are small and of attractive shape. One of the best bedding varieties, of erect, wiry habit, and particularly free-flowering. A grand sort for cutting; $2\frac{1}{2}$ feet.

†**Poppy**.—Bright orange scarlet, semi-double flowers on long, rigid stems. Fine for cutting; 3 feet.

†**Radium**.—Brilliant crimson scarlet, semi-double flowers. An ideal free-flowering variety; 3 feet.

†**St. Davids**.—Deep crimson, semi-double flowers on erect stems. Very free; 4 feet.

†**Tangerine**.—Light orange, deepening to scarlet at base of petals. A free-flowering variety, very suitable for cutting; $3\frac{1}{2}$ feet.

†**The Quest**.—Deep crimson scarlet semi-double flowers, with long twisted petals; 3 feet.

†**Thrust**.—A charming flower of rose pink on a yellow base, semi-double, and very attractive; 3 feet.

TINY.—A small decorative of the "Pink Pearl" type, with thin, wiry stems. The flowers are apricot, shading to yellow at base. A grand variety for cutting, and for indoor decoration; 3 feet .. 2/6

†**Tipsy**.—Brilliant scarlet, full-double flowers on wonderful cane-like stems, and perfect habit; 3 feet.

†**Velma**.—Bright rose pink, a really good variety and likely to please. Flowers are very full; 3 feet.

WENDY.—Tangerine with blunt wide petals, deepening in the centre to coral red with quaintly curled tips. A dainty pæony-type flower, showing a yellow disc. Particularly free-flowering habit; 3 feet. 2/-

Massed beds of one variety give an effective display.

Dwarf Bedding Dahlias

(For Classification, see No. 5, Page 3.)

Price—1/6 each ; 12/- per dozen,
except where otherwise priced.

†**Abinger Gem.**—Bright orange, of the same form and habit as “Coltness Gem.”
A real acquisition ; 1½ feet.

†**Apoldro.**—Deep Turkish red, with a mass of golden stamens in centre. Semi-double flowers on wiry stems. Very free-flowering ; 2 feet.

†**Benbow.**—Bright rosy crimson, very bushy and free-flowering, single ; 1½ feet.
Per dozen, 18/- ; each 2/-

†**Brilliant Gem.**—Bright scarlet of erect, free-flowering habit, an improvement on “Coltness Gem” ; 1½ feet.

†**Charlotte.**—A dwarf, compact decorative of ideal habit for bedding and massing. Colour, rich golden orange, well-formed double flowers ; 2 feet.

†**Coltness Gem.**—Single, bright rich scarlet, very free-flowering, of bushy spreading habit. We have the true type of this Dahlia, which is quite superior to those at present in cultivation here ; 1½ feet. Per 100, 75/- ; per dozen, 10/- ; each 1/-

†**Dazzle.**—Brilliant scarlet, semi-double flower on long, rigid stem. Fine for cutting, and one of the best bedding Dahlias we have ; 3 feet.

†**Lady Aileen.**—Deep rose pink, the base of the petals crimson, which shows to advantage against the yellow disc. Very free-flowering ; 1½ feet.

†**Lucifer.**—Deep bronzy-purple foliage, and glowing scarlet single flowers ; 2 feet.
Per dozen, 10/- ; each 1/-

†**Mauve Pearl.**—A seedling from “Pink Pearl,” with the same dwarf, free-flowering habit, and thin, wiry stems. Colour, an attractive shade of clear mauve pink. The blooms are double, with long quilled or fluted petals ; 2½ feet.

†**Northern Gem.**—Deep rose pink, with a touch of lilac in the young flowers. Large flowers with yellow centre ; 1½ feet.

†**Paisley Gem.**—Clear orange scarlet of the habit of “Coltness Gem,” but the flowers are semi-double ; 1½ feet.

†**Pink Pearl.**—A lovely shade of bright rose pink, blooms small and of attractive shape. One of the best bedding varieties we have. Of erect, wiry habit, not making any growth other than that which will flower right away. A grand variety for cutting ; 2½ feet.

PRINCESS ELIZABETH.—A valuable dwarf cactus variety, most suitable for bedding. The crimson-scarlet flowers are very full, and last on the plant for three or four weeks. Very free-flowering, the habit is bushy but not gross. Every shoot has a flower on, so it makes a grand and effective display. No manure, or stakes needed ; 15 to 18 inches.

Per dozen, 24/- ; each 2/6

†**Princess Marie Jose.**—Deep pink, with large yellow centre. A large-flowered variety of particular beauty. Very attractive ; 2 feet.

†**Rose Coltness.**—Clear rose pink, shading to orange at base of petals. Very free-flowering, of the same habit as “Coltness Gem” ; 1½ feet.

†**Rosalind.**—Deep rose pink, with dark base. Large well-formed flowers, which are single ; 2 feet.

SPECIAL COLLECTIONS OF GARDEN DECORATIVE DAHLIAS.

For the benefit of Customers who are not familiar with these wonderful new creations, we shall be pleased to select varieties that we consider best, charging at the rate of 18/-, 24/-, and 30/- per dozen for such varieties.

Consult our Collections. See pages 5 and 6.

Pompone Dahlias

(For Classification, see No. 6, Page 3.)

Price—1/6 each ; 12/- per dozen.

- †**Adelaide.**—Blush, edged with lavender.
- †**Amber Queen.**—Bright amber, edged with salmon.
- †**Barbara Purvis.**—White, shading to lemon in centre.
- †**Bobby.**—Clear salmon, shading to lemon at base.
- †**Censor.**—Deep plum colour.
- †**Congleton.**—Deep terra-cotta. Very effective.
- †**Daisy.**—Salmon, shaded with amber.
- †**Dewdrop.**—Clear lavender, with pale base.
- †**Dr. Jim.**—Bright plum purple on lighter ground.
- †**Electra.**—Bright terra-cotta red.
- †**Fashion.**—Bright orange scarlet.
- †**Girlie.**—Bright mauve pink. Fine form.
- †**Glow.**—Rich coral, shaded salmon.
- †**Hubert.**—Deep maroon crimson. Fine form.
- †**Johnnie.**—Rich maroon crimson. Always good.
- †**Lelia.**—White edged, and flushed red.
- †**Little Frank.**—Primrose, edged and flushed with rosy carmine.
- ✎ **MAVIS.**—Rich glowing red of good form.
- †**Montague Wootton.**—Deep purple with faint white base.
- †**Mrs. Searle.**—Clear, bright brick red.
- ✎ **NERO.**—Black maroon, very rich.
- †**Nora Reynolds.**—Bright Indian red. Very compact.
- †**Raider.**—Clear primrose yellow. Very compact form.
- ✎ **RONALD.**—Lilac rose, with fine close form.
- †**Rosebud.**—Carmine pink, on white base.
- †**San Toy.**—Rosy carmine, with paler base.
- †**Sunset.**—Bright orange red.
- †**Sunny Daybreak.**—Golden yellow, heavily edged and flushed with orange red.
- †**Sylvia.**—Bright rosy carmine, deeper at edges.
- †**Titan.**—Bright clear scarlet. Very effective.

Hybrid Pompone Dahlias

(For Classification, see No. 7, Page 3.)

- †**Chamoisroschen.**—Salmon and orange, shading to white at tips ; 3½ feet. 2/-
- †**Kokarde.**—Orange, flushed and edged with salmon. Large and free-flowering. 2/-
- †**Nelly.**—Clear glowing orange scarlet. Strong, rigid stems. A free-flowering bushy variety. Very bright for cutting ; 4 feet 2/-
- †**Pride.**—A delightful shade of coral pink, deepening in centre. Fine for cutting 2/-
- †**Viscount Lascelles.**—Rich crimson scarlet flowers, produced freely on rigid, wiry stems. Very fine for cutting ; 3 feet 2/-

Consult the Classification List, Page 3.

Chrysanthemums

HINTS ON CULTURE.

To grow healthy Chrysanthemums, it is advisable to plant in new ground, or to add a fair proportion of new soil each year. A cool, moist soil that is well drained, in a position where the plants get a fair amount of sunshine, but are sheltered from strong winds, is ideal for the production of good blooms.

In all soils, particularly in poor, hungry soils, a good dressing of manure and bonedust, and a little lime, a month or so before planting will be very beneficial.

Towards the end of January, if the plants show signs of being starved, and again after the buds have been secured, a top dressing of compost and horse manure may be applied about half an inch thick. Liquid manure should be used sparingly. Cow manure placed in a bag, and immersed in a barrel of water, then diluted to the colour of weak tea, may be used twice a week. See that the plants do not suffer from lack of water during the growing season, or hard woody growth will result.

Stake when the plants are first put in, as this prevents injury to the roots at a later stage, and tie later.

Strong Plants for Present Planting.

Price—1/3 each ; 12/- per dozen,
except where otherwise priced.

LARGE-FLOWERED JAPANESE VARIETIES.

Anadinath Ghosh.—A large-flowered variety of beautiful heliotrope colouring.

Autumn Tints.—A popular and well-known variety of salmon buff.

B. C. Weare.—A large, broad-petalled Indian red flower, with old gold reverse. Being semi-incurved, when well grown it shows the two colours 2/-

Bessie Cook.—A large-flowered bloom of amaranth pink. A good variety.

Doreen.—A fine flower of deep Indian red.

Dr. TAYLOR DOWNIE.—Rich pink with crimson shading, large well-built blooms, and a very good variety for all purposes 2/-

Edith Cavell.—A flower of fine orange bronze.

E. N. Ward.—Orange bronze with broad petals. This variety has become very popular for all purposes.

Golden Champion.—As its name implies, a large variety of deep golden yellow.

J. S. Lloyd.—Flowers of pure lemon yellow.

Lady Somers.—Very refined, long, drooping and reflexing petals of old gold, shaded salmon, the foliage and growth being ideal 2/-

Lady Swanson.—Large white flowers, splashed with lavender.

Lilian J. Renshaw.—Petals of salmon, with clear buff reverse.

Louisa Pockett.—One of the best known Chrysanthemums, a very large white, the late flowers being pearly pink.

LORD SOMERS.—A beautiful golden amber that will be a predominant incurving type for exhibition purposes. This variety has small leaves, a strong stem, and the flowers on all buds are perfectly full .. 5/-

Majestic.—A magnificent flower of golden amber, and one of the best ever raised for exhibition work.

Marjorie Gould.—Extra large broad-petalled yellow Japanese variety, well incurved 2/-

Stake Chrysanthemums when you plant them.

CHRYSANTHEMUMS.

Mrs. A. J. Weller.—Fine blooms of chestnut, with gold reverse.

Mrs. Alec Aikman.—A lovely blush pink sport from "Thomas W. Pockett." A particularly fine variety.

Mrs. E. Alston.—A pure yellow sport from "Autumn Tints." A very beautiful and reliable variety.

Mrs. R. C. Pulling.—Fine flowers of rich ochre yellow.

Mrs. W. H. EDGAR.—The upper petals of this beautiful pure white bloom are delightfully twisted, whilst the lower petals incurve at the tips. In this variety we have one of the very largest and perhaps the most refined yet seen, and one that will be hard to surpass for exhibition purposes 5/-

NELLIE MITCHELL.—A loosely built golden yellow flower which will be popular with exhibitors on account of the large size. It will be grown 12 inches in diameter with a proportionate depth 5/-

Pink Turner.—A good mauve pink sport from the popular "Wm. Turner."

Pockett's Crimson.—A large crimson variety of worth.

PURPLE PRINCE.—A large compact, refined type, with long pointed petals, which take a long time to develop. Very rich colouring. 2/-

Rose Day.—Clear deep pink variety with good flowers.

Rosy Morn.—Rosy salmon buff of easy growth. A large exhibition bloom, with first-class growth and bud formation.

Sir Wm. Brunton.—A fine dark crimson, and one of the best for any purpose.

Sir Wm. McPHERSON.—This variety will prove to be the largest pure yellow Japanese in existence. Early buds give broad curled petals, whilst those selected later gave beautifully reflexed petals, whilst those still later gave the same form heavily marked with reddish bronze. 5/-

The Melba.—A creamy yellow sport from the popular "Louisa Pockett," and one which will be quite as well known.

The Sun.—A typical reflexing Japanese of the largest size, in colour a rich orange bronze 2/-

Thomas W. Pockett.—A universal success for all purposes. A lovely flower of clear pink.

Wm. Turner.—Pure white, probably the best all-round variety in commerce.

DECORATIVE VARIETIES.

Alcaldi.—Brilliant crimson bronze, the brightest colour and best of all "Almirante" sports. Long-flowering variety.

Annie Curry.—Golden orange bloom of great solidity. A good keeper of steady growth.

Blanche du Poitou.—A very large decorative of purest white, incurving type. A beautiful variety for market purposes.

Chieftain.—Fine pink, beautifully incurved.

Cranford Pink.—A soft shade of pink, free-flowering, and of medium height. Flowering from January to April.

Healesville Cream.—A full-sized cream decorative of great beauty 1/6

Healesville Quills.—Lilac pink, with pointed petals.

Healesville Star.—Creamy yellow, with a deeper toning in the centre.

Healesville Sunset.—Reddish apricot on a yellow ground.

Healesville White.—A pure white, with narrow reflexing petals 1/6

Hollicot Yellow.—A buttercup yellow flower with dwarf branching habit, flowering from January to May.

Hon. W. H. Edgar.—Undoubtedly the best dark velvety crimson garden or decorative that we have.

Jean Pattison.—A rich glowing coppery bronze, a unique colour in Chrysanthemums. Dwarf, bushy habit.

Lilian B. Bird.—Quilled pink of late-flowering habit.

Give Chrysanthemums copious water in growing season.

CHRYSANTHEMUMS.

Mrs. SYD. BRADSHAW.—This is another "Source d'Or" type of buff yellow, and perfectly full, and first class for garden decoration or for cutting. Will also make a splendid market variety, flowering from middle of April onwards 2/6

Ondine.—The most perfect incurved white.

Pink Delight.—Very delicate pearly pink of dwarf, bushy habit. Flowering from March until May.

Pockett's Late Bronze.—A beautiful bronze, winter-flowering variety.

Rayonnante.—Shrimp pink, with long quilled petals, somewhat like the popular "Lilian B. Bird" variety.

Rose Chochard.—Rosy mauve. A decided acquisition for early April.

Rosie.—Lilac pink, with usually gold tips during April. Quite distinct .. 1/6

Ruby Jones.—Deepest yellow, flowering May and June.

Source d'Or.—Bright orange gold, flowering in April.

Uxbridge Pink.—Rose pink, of dwarf, bushy habit. Flowering March till May.

Wm. Renshaw.—Salmon rose, flowering in April and May.

W. J. JONES.—Terra-cotta red, which has all the characteristics of "Source d'Or," but is larger and fuller in the centre. Having a harder petal, it also keeps much longer. Splendid for market purposes. 2/6

SINGLE VARIETIES.

Gorgeous.—Bright crimson flowers of good form.

G. R. GOULD.—Yellow, edged with reddish bronze. Ideal for exhibition. 1/6

Healesville Beauty.—Pink on buff ground. Very large.

Healesville Bronze.—Very large, and when disbudded can be grown 8 inches in diameter. Clear golden bronze.

Mary Richardson.—Buff, shaded with gold. Of dwarf and early-flowering habit.

Mensa.—Pure white. A popular variety for exhibition purposes.

Miss Joyce Moore.—Very large crimson of good form.

Mrs. A. J. WHITCHER.—Extra large chrome yellow, quite distinct and free-flowering. Growers who appreciate "Healesville Bronze" and "Red Rover" will require this one for their collection 2/6

Mrs. L. Thompson.—A beautiful primrose colour of good exhibition form.

Mrs. J. T. Smith.—A large coppery bronze, which can be grown 8 inches in diameter 1/-

Mrs. CHAS. STANLEY.—A very large deep crimson. A good keeper either on the plant, or when cut, and will become a favourite for exhibition or garden decoration where this colour is required .. 2/6

Mrs. W. Buckingham.—Pink, and an old favourite, flowering in April.

Nona.—Probably the best white in its class.

Phyllis Cooper.—A fine flower of deepest golden yellow.

RED ROVER.—Fine chestnut red, and when disbudded produced blooms 7 inches in diameter.

Red Wing.—Bright red, very free-flowering from January to May.

Robin Hood.—A large brick red, with good firm petals 1/6

Winnie Magor.—Pretty decorative chestnut, edged with golden bronze.

Yellow Daisy.—Bright yellow, dwarf and free-flowering, from January till May.

Yellow Mensa.—Pure yellow flowers.

Varieties marked  are new introductions.

Gladioli

Hints on Culture.

Gladioli are best planted out in full sunshine in good, naturally rich soil, deep for preference. They can be grown successfully, however, in soils varying from heavy clay to light sand. Stable or cow manure well worked into the ground is the best possible manure in poor soil, and superphosphate is the finest artificial aid.

During the very hot weather, if the blooms are likely to burn, a light hessian shade may be provided, while water is particularly essential during dry spells.

Plant corms three to four inches deep, slightly deeper in light soils likely to dry out, and shallower in heavy ground. Plant the small bulbs not quite so deep.

Planted at intervals from September to end of December (in milder districts to middle of January) a succession of bloom from December to April is obtained.

American Beauty.—Deep rosy cerise, with a cream blotch 1/6
Apricot.—Delicate salmon apricot, very many flowers open at once.

Per dozen, 15/- ; 2/-

Bertie Snow.—Soft lilac pink with a pale blotch. Flowers are very large.

Per dozen, 12/- ; 1/6

Byron L. Smith.—Soft lavender pink, with cream blotch 1/-

Captain Brandt.—Rich bright scarlet, enriched with crimson mottling.

Per dozen, 9/- ; 1/-

David Airdrie.—Large rosy carmine with light centre. Magnificent spikes.

Per dozen, 12/- ; 1/6

Dr. F. E. Bennett.—Bright scarlet, with creamy white centre 1/6

Duchess of York.—Ashy-rose with pale centre. Large, wide-open flowers.

Per dozen, 18/- ; 2/-

Evelyn Kirtland.—Salmon pink, with a scarlet blotch on the lower segments.

Very tall spikes Per dozen, 12/- ; 1/6

Gertrude Errey.—Light salmon, or shell pink, shading almost to white in the centre. Very attractive colouring Per dozen, 9/- ; 1/-

Heavenly Blue.—Aniline blue, very long spikes with many flowers open at once. Without doubt, the finest blue-flowering variety in existence 5/-

Ivernina.—Pale pink, with light rose flecking on the outer portion of petals 2/6

Jacoba van Bieren.—Light rosy purple, deepening to pure purple in centre.

Very tall and vigorous Per dozen, 9/- ; 1/-

Jean Tenny.—Pale lilac pink, with a yellow blotch Per dozen, 9/- ; 1/-

King George.—Bright crimson, with large creamy white centre. Fine bold spike 1/6

Longfellow.—Large wide-open flowers of La France pink. Fine for cutting. 2/6

Madam Mownat-Sully.—Ivory white, with crimson scarlet blotch on the lower petals Per dozen, 12/- ; 1/6

Marmora.—Lavender grey, with petunia-coloured blotch when opened. Inside a beautiful silvery lavender. Exceptionally large open flowers.

Per dozen, 15/- ; 2/-

Mary Pickford.—Delicate creamy white, with sulphur-yellow throat.

Per dozen, 9/- ; 1/-

Mrs. F. Pendleton.—Salmon pink, with large showy chocolate-red blotches.

Per dozen, 9/- ; 1/-

Mrs. Galbraith.—Large open flowers, clear salmon flaked with a darker shade 1/6

Mrs. T. Ratray.—Bright rose pink, spikes of exceptional length, with many flowers open at once 2/-

Pfitzer's Triumph.—Salmon red, shaded darker on the lower petals. Flowers of immense size 3/6

Phænomen.—Soft salmon pink, with clear yellow blotches on the lower petals 1/6

Pride of Lancaster.—Orange salmon overlaid with crimson in the centre. Ruffled Per dozen, 9/- ; 1/-

Purest of All.—Pure white, large flowers of spotless texture.

Per dozen, 12/- ; 1/6

Queen Mary.—Creamy white, the edges of the petals being lightly flaked with rose pink. Very long spikes 5/-

Rose Ash.—Rosy salmon overlaid with greyish lavender, the lower petals being speckled with yellow. Very tall spikes Per dozen, 12/- ; 1/6

Splendora.—Rich maroon purple, with darker centre Per dozen, 12/- ; 1/6

Torchlight.—Rich vermilion scarlet, tall spikes Per dozen, 12/- ; 1/6

W. H. Phipps.—Soft pink, overlaid with light rose salmon and cream linings 2/-

Gladioli need a sunny situation.

Roses in Pots

It is not always convenient, or possible, for everyone who desires a rose garden, to plant in June. A house in the course of erection, or a property being remodelled is hardly an ideal situation for any subject to thrive, and because of this, and because of the numerous inquiries we have received for roses during the actual flowering season, we have found it very desirable to "pot up" collections of the best varieties, that these might be planted out at any time from September on.

These are good, strong plants, well established, and should thrive under any conditions that favour rose growing normally.

Hereunder we give lists of these collections in Bush, Climbing, Polyantha, and Standard Roses, and would welcome any inquiries regarding same.

Prices—Bush, Climbing, and Polyantha Roses, **2/-** each ; **18/-** per dozen

Three-quarter Standards **3/6** " **40/-** " "

Full Standards **4/-** " **45/-** " "

Except where otherwise priced.

For full descriptions, see our Rose List, 1930.

BUSH VARIETIES.

Angele Pernet	Lady Fairbairn. 2/6	Mrs. H. R. Darlington
Arthur Cook	Lady Hillingdon	Mrs. Redford
Betty Uprichard	Lady Florence Stronge	Norman Lambert
Busybody. 2/6	Lady Forteviot. 2/6	Ophelia
Chas. P. Kilham	Lady Sylvia	Old Gold
Chateau de Clos Vougeot	Laurent Carle	Patience
Columbia	Lord Castlereagh	Peggy Bell. 2/6
Cuba	Lord Charlemont	Radiance
C. V. Howarth	Lord Fairfax	Rapture
Dame Edith Helen	Lord Lambourne	Red Letter Day
Ethel Somerset	Lorraine Lee	Red Radiance
Etoile de Hollande	Los Angeles	Rev. F. Page Roberts
F. Joseph Looymans	Mabel Morse	Rose Berkeley. 2/6
F. L. Izzard	Madame Abel Chatenay	Rose Marie
Fontanelle	Madame Butterfly	Roselandia
Frau Karl Druschki	Madame Edouard Herriot	Sallie Lewis
General McArthur	Madame Segond Weber	Salmon Spray
Golden Emblem	Marcia Stanhope	Shot Silk
Golden Gleam	Margaret McGredy	Souv. de Cl. Pernet
Golden Ophelia	Marion Cran	Souv. de Georges Pernet
Hadley	Mary Guthrie	Souv. de H. A. Verschuren
Hawthorn Crimson	Mrs. Albert Nash. 2/6	Souv. de R. B. Ferguson
Hilda. 2/6	Mrs. A. R. Barraclough	Sunburst
Hoosier Beauty	Mrs. A. R. Waddell	Sunny South
Imperial Potentate	Mrs. Chas. E. Russell	Ville de Paris
Irish Fireflame	Mrs. Bryce Allan	W. F. Dreer
Isobel	Mrs. G. A. van Rossem	Warrior
I. Zingari	Mrs. Herbert Stevens	White Ensign
J. C. M. Mensing	Mrs. H. Morse	Yvres Druhen
K. of K.	Mrs. H. Winnett	

Roses may be transplanted from pots at any time.

ROSES IN POTS.

POLYANTHA ROSES.

Aennchen Muller	Golden Salmon	Miss Edith Cavell
Baby Betty. 2/6	Ideal	Mrs. W. H. Cutbush
Borderer	Joseph Guy	Orleans Rose
Britannia. 2/6	Katherina Zeimet	Perle d'Or
Cecile Brunner	Kersbergen	Petit Constant
Charmaine. 2/6	Kirsten Poulsen	Renoncule
Ellen Poulsen	Leonie Lamesch	Rodhatte
Else Poulsen	Locarno	Salmonea
Franc Leddy	Magnifique	
George Elgar		

CLIMBING ROSES.

Achievement	Climbing Los Angeles	Jessie Clark
American Pillar	Cl. Md. Abel Chatenay	Kitty Kininmonth
Banksia alba	Cl. Madame Butterfly	Lady Gay
Banksia lutea	Cl. Madame S. Weber	Miss M. Manifold
Bushfire	Cl. Mrs. H. Stevens	Noella Nabonnand
Chaplin's Pink Climber. 4/-	Climbing Ophelia	Nora Cunningham
Climbing Belle Seibrecht	Climbing Rose Marie. 2/6	Paul's Scarlet
Climbing Betty. 2/6	Dr. Huey	Queen of Hearts
Climbing Columbia	Excelsa	Royal Scarlet
Climbing Constance. 2/6	Flying Colors	Scorcher
Climbing Frau K. Druschki	Gruss an Teplitz	Souv. de Leonie Viennot.

THREE-QUARTER.

Christine Prior	Madame A. Chatenay	Pink Pearl
Frau Karl Druschki	Madame E. Herriot	Prince C. de Rohan
Golden Ophelia	Margaret D. Hamill	Rapture
Hadley	Mary Pickford	Rose Marie
Imperial Potentate	Montuna	Roselandia
K. A. Victoria	Mrs. Barraclough	Souv. de S. Gray
Lady Ashtown	Mrs. Bryce Allan	Shot Silk
Lady Helen Maglona	Mrs. C. Russell	Souv. de G. Pernet
Lady Hillingdon	Mrs. H. Winnett	Souv. de Cl. Pernet
Lady Margaret Stewart	Mrs. H. R. Darlington	Souv. de Marie de Zayas
Lady Maureen Stewart	Mrs. McKellar	Souv. de R. B. Ferguson
Lady W. Evans	Mrs. Moloney	Sunny South
Ladylove	Mrs. McClure	Ville de Paris
Laurent Carle	Mrs. Redford	Sunburst
Lord Charlemont	Mrs. T. Roosevelt	W. F. Dreer
Lorraine Lee	Norman Lambert	Warrior
Los Angeles	Patience	
Mabel Morse	Phoebe	

FULL STANDARDS.

Arthur Cook	Lady Margaret Stewart	Mrs. H. R. Darlington
Chateau de Clos Vougeot	Laurent Carle	Mrs. Paton
Cherry	Lilian Moore	Mrs. T. Roosevelt
Dainty Bess	Lord Charlemont	Mrs. W. C. Egan
Frau Karl Druschki	Lorraine Lee	Ophelia
Gwyneth Jones	Los Angeles	Phoebe
Henrietta	Madame A. Chatenay	Rev. F. Page Roberts
Hon. C. Knollys	Madame E. Herriot	Sunny South
Hoosier Beauty	Margaret D. Hamill	Sunburst
K. A. Victoria	Mrs. Bryce Allan	Talisman
Lady Hillingdon	Mrs. C. Russell	W. E. Nickerson
Lady Inchiuin		Warrior

Massed effects of Polyanthas are most attractive.

ORDER FORM

To **HODGINS Nurseries Pty. Ltd.**

Essendon, W.5, Victoria.

<i>Date</i> <i>Name</i> (Plainly written. State whether Mr., Mrs., or Miss) <i>Address</i> <i>State clearly how goods are to be forwarded</i>	Amount Enclosed			
	Cheque			
	Post Office Order			
	Postal Notes			
	Stamps			
	Cash <i>If registered letter.</i>			
	Total . .			

[illegible]

PACKING CHARGES—If plants are to be consigned by rail or by boat, allow 2/6 for packing one dozen and 1/6 for every additional dozen. Small pots in quantity are packed at much cheaper rates.

EXCHANGE—Please add 6d. exchange on country cheques and 1/- on interstate.

[illegible]

INDEX

DAHLIAS.		Page		Page		Page
Abinger Gem	21	Golden King	8	Miss Bert White	11	
Ada Mary Whitcher	7	Golden Queen	17	Miss E. Cavell	11	
Adelaide	22	Golden Sonne	17	Montague Wootton	22	
Aglaia	19	Gold Rose	8	Mordella	16	
Aimee Eddison	7	Gold Rush	8	Mr. Crowley	11	
Ambassador	17	Grenadier	15	Mr. J. Dix	11	
Amber King	7	Grendon le Gay	8	Mr. John Sheppers	16	
Amber Queen	22	Gweneth von Pein	17	Mrs. Carl Stephens	11	
Amun Ra	15	Gwen Smith	8	Mrs. J. B. Crowther	12	
Andreas Hofer	17	Henry Conscience	8	Mrs. E. H. Roughton	12	
Angela	19	Hera	9	Mrs. E. J. Lindley	12	
Apoldro	21	Hessenland	15	Mrs. F. J. Sage	20	
Argus	7	H. Liebe	9	Mrs. Frank Quinn	12	
Augustinus	7	Hortulanus Cunæus	9	Mrs. I. de Vere Warner	16	
Barbara	19	Hubert	22	Mrs. Kroon	18	
Barbara Purvis	22	Hubert Lascelles	19	Mrs. M. H. Hay	20	
Barry Eddison	7	Inspector White	19	Mrs. R. M. Watson	12	
Barry Wentworth	19	Insulinde	9	Mrs. Searle	22	
Bashful Giant	15	Irene Lawrence	9	Mrs. T. B. Jackson	12	
Benbow	21	Jean Chazot	18	Mrs. W. Brady	12	
Beth Wade	7	Jean Nance	9	Murillo	12	
Betty Ussher	19	Jersey Beacon	15	Myfanwy	12	
Bobby	22	Jersey Beauty	9	My Lady	12	
Bordeaux	7	Jersey Delight	9	Nagel's Glory	18	
Border Perfection	7	Jersey Mammoth	15	Nanette Bentley	12	
Brilliant Gem	21	Jewell	19	Nelly	22	
Cadiz	15	Joan Fallshaw	9	Nero	22	
Californian Beauty	17	John Maxwell Reid	9	Neville	20	
Cardinal	7	Johnnie	22	Nora Reynolds	22	
Carine	19	Josephine Adair	9	Northern Gem	21	
Caruso	7	Jubilee	18	Olympiade	12	
Cashmere	17	Kathleen	19	Ophelia	20	
Censor	22	Kenneth	19	Our Annie	20	
Chamoisrochen	22	Kenya	19	Paisley Gem	21	
Champagne	15	Kevin Graham	9	Panorama	12	
Charlotte	21	King Tut	15	Patrick O'Mara	12	
Charming	19	Kitty Dunlap	9	Patty S.	20	
Chic	19	Kitty Kinnaird	9	Pax	12	
Childhood	19	Kokarde	22	Peter Pan	20	
Christine	7	Kynetonian	9	Pharo	12	
Clown	7	Lady Aileen	21	Phillipa	18	
Clyde Merry	7	Ladybird	20	Pinkie	13	
Cokkie Carlee	17	Lady Derby	9	Pink Pearl	20, 21	
Coltness Gem	22	Lady Godfrey Fausett	9	Poppy	20	
Congleton	7	Lady Hore-Ruthven	10	Porthos	13	
Corry	7	Lady Somers	10	Pres. C. de Boschere	13	
Courage	7	Lady Stonehaven	15	Pride	22	
Couronne d'Or	7	Laelee	10	Pride of California	13	
Crimson Flag	19	Lalia	22	Pride of Mt. Lawley	16	
Daddy Butler	7	La France	18	Pride of San Francisco	13	
Daily Mirror	15	La Rayonnante	10	Princess Elizabeth	21	
Daisy	22	Lawrence Mack	10	Princess Marie Jose	21	
Darkness	10	Leslie Hancock	10	Purple King	13	
Dazzle	21	Leslie Mumford	10	Purple Prince	13	
Decorum	17	Lila Barnett	10	Radium	20	
Dewdrop	22	Lilac Glory	18	Raider	22	
Dr. Helmuth Spath	17	Lilac Wonder	18	Rapallo	13	
Dr. Jim	22	Lilian C. Page	20	Red Emperor	13	
Don Williams	15	Little Frank	22	Red King	18	
Doris McHardy	7	Locarno	10	Reginald Godfrey	13	
Doris Page	17	Louise Morrow	10	Remembrance	13	
Dorothy Herbert	8	Lucifer	21	Ricardo del Grande	13	
Early Yellow	17	Lucy Warburton	15	Rita Ryan	13	
Eileen Lewis	8	Ludwig Thoma	10	Robina Godfrey	13	
El Camino Real	15	Mabel Lawrence	15	Robert Treat	16	
Eleanor Martin	15	Mac	20	Rocket	13	
Electra	22	Mad. Diesny	18	Roem van Brummen	13	
E. Liebing	17	Mad. E. Ludwig	10	Roman Eagle	16	
Ellnor Vanderveer	15	Mad. G. van Oost	10	Romney	13	
Elsinore	8	Mad. V. Cayeux	10	Ronald	22	
Elspeth Murray	8	Madge Gunner	11	Rookwood	13	
El Toreador	8	Mandarin	18	Rosalind	21	
Emma Groot	8	Mara Minna	11	Rosa Nell	16	
Fairest	17	Margaret Audrey Browne	11	Rosa Taylor	14	
Fashion	22	Margaret Johns	11	Rosebud	22	
Fireflare	8	Margaret McLaine	11	Rose Coltness	21	
Freda	19	Margaret Therese	18	Rose Tendre	14	
Fred Lau	8	Marianne	20	Ruby Russell	14	
Garden Love	19	Marjorie Hennessey	16	Sanhican Monarch	16	
Garth Harry	15	Maroon Gem	20	Sanhican Ruby	16	
George Duncan	17	Mary	20	San Toy	22	
Giant Krimhilde	17	Mary C. Burns	16	Schlageter	18	
Girlie	22	Mary Rose	20	Secretary Voors	14	
Glory of Maarsen	8	Mauve Pearl	20, 21	Serenade	18	
Glory of Stambuis	8	Mavis	22	Shapfell	14	
Glow	22	Maxwell	11	Shining Sun	14	
Glut	8	McDonald	11	Signoor	18	
				Siren	14	

INDEX—continued.

	Page		Page		Page
Soliel d'Or	18	B. C. Weare	23	Mrs. Syd. Bradshaw	25
Sonne in Herzen	14	Bessie Cook	23	Mrs. W. Buckingham	25
St. Davids	20	Blanche du Poitou	24	Mrs. W. H. Edgar	24
Summer Dawn	14	Chieftain	24	Nellie Mitchell	24
Sunny Daybreak	22	Cranford Pink	24	Nona	25
Sunset	22	Doreen	23	Ondine	25
Sylvia	22	Dr. Taylor Downie	23	Phyllis Cooper	25
Talisman	18	Edith Cavell	23	Pink Delight	25
Tally-ho	14	E. N. Ward	23	Pink Turner	24
Tanforan	14	Golden Champion	23	Pockett's Crimson	24
Tangerine	20	Gorgeous	25	Pockett's Late Bronze	25
The Grizzly	16	G. R. Gould	25	Purple Prince	24
The Fawn	14	Healesville Beauty	25	Rayonante	25
The Melba	14	Healesville Bronze	25	Red Rover	25
The Prince	14	Healesville Cream	24	Red Wing	25
The Quest	20	Healesville Quills	24	Robin Hood	25
Thos. Hay	16	Healesville Star	24	Rose Chochoard	25
Thrust	20	Healesville Sunset	24	Rose Day	24
Tiny	20	Healesville White	24	Rosie	25
Tipsy	20	Hollicot Yellow	24	Rosy Morn	24
Titan (Giant Dec.)	16	Hon. W. H. Edgar	24	Ruby Jones	25
Titan (Pompone)	22	Jean Pattison	24	Sir Wm. Brunton	24
Tommy Atkins	14	J. S. Lloyd	23	Sir Wm. McPherson	24
Toplight	14	Lady Somers	23	Source d'Or	25
Trentonian	16	Lady Swanson	23	The Melba	24
Ullswater	14	Lilian B. Bird	24	The Sun	24
Velma	20	Lilian J. Renshaw	23	Thos. W. Pockett	24
Viscount Lascelles	22	Lord Somers	23	Uxbridge Pink	25
Walhalla	14	Louisa Pockett	23	Wm. Turner	24
W. D. Cartwright	16	Majestic	23	Wm. Renshaw	25
Wendy	20	Marjorie Gould	23	Winnie Magor	25
Westminster	14	Mary Richardson	25	W. J. Jones	25
White King	14	Mensa	25	Yellow Daisy	25
Wizard of Oz	16	Miss Joyce Moore	25	Yellow Mensa	25
Zante	16	Mrs. A. J. Whitcher	25	GLADIOLI	26
Zara	14	Mrs. A. J. Weller	24	CYTISUS FLORIBUNDA	6
CHRYSANTHEMUMS.		Mrs. Alec Aikman	24	"LILAC TIME"	6
		Mrs. Chas. Stanley	25	ROSES IN POTS	27, 28
		Mrs. E. Alston	24		
		Mrs. J. T. Smith	25		
		Mrs. L. Thompson	25		
Alcaldi	24	Mrs. R. C. Pulling	24		
Anadinath Ghosh	23				
Annie Curry	24				
Autumn Tints	23				

DESTRUXOL

DESTRUXOL, a contact and a fumigating spray, non-injurious to the most delicate blossom, can readily be applied at any time throughout the growing season, and it efficiently combats such insects as mealy bugs, rose chafer, aphids of all kinds, hoppers, maggots, leaf-beetles, and caterpillars in their egg and larvae state. It is deadly against red spider and scale in its migratory state.

DESTRUXOL will eliminate mildew in all its stages during any part of the growing season without causing injury to bloom or foliage.

For mealy bug, scale, mildew, blight, or rust control, use DESTRUXOL in strength
2 teaspoonfuls per gallon of water, or
1 quart to 100 gallons of water.

DESTRUXOL can be safely used throughout the day, best results being obtained during the heat of the day.

Stir vigorously the concentrated DESTRUXOL each time any solution is mixed for spraying.

When mixing DESTRUXOL, add at first only a small amount of water while stirring or agitating vigorously. Then add the balance of the water.

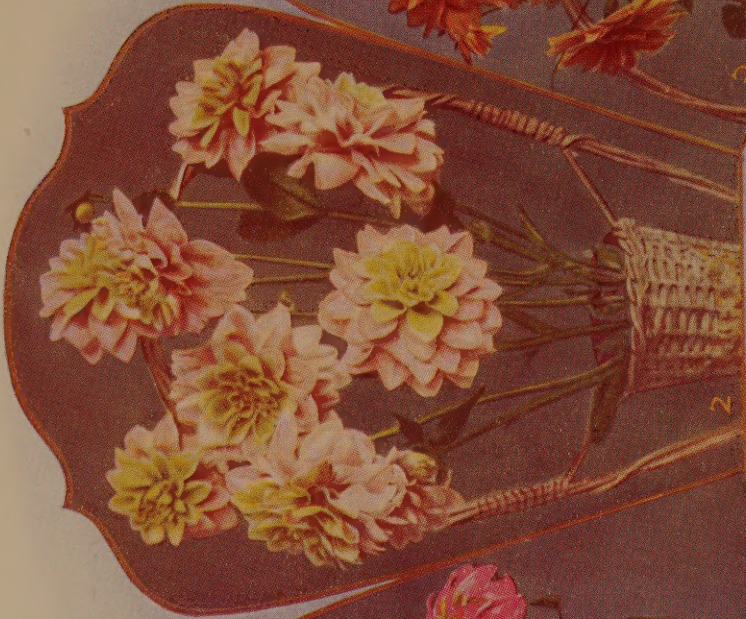
PRICE OF DESTRUXOL.

1-oz. Bottles - - - 2/- 2-oz. - - - 3/3 4-oz. - - - 4/6
1-oz. makes 3 to 5 gallons of spray.

GARDEN WEEK

Last year, Garden Week was a bigger triumph than ever. Next year
we hope to excel all previous efforts.

WATCH FOR OUR DISPLAY OF AUSTRALIAN VARIETIES.



See page 12.



See page 11.



See page 12.

- 1 *Pinkie.*
- 2 *Nanette Bentley.*
- 3 *Myfanwy.*

H.N.

TWO GARDEN DECORATIVES OF GOOD SIZE.



HODGINS NURSERIES

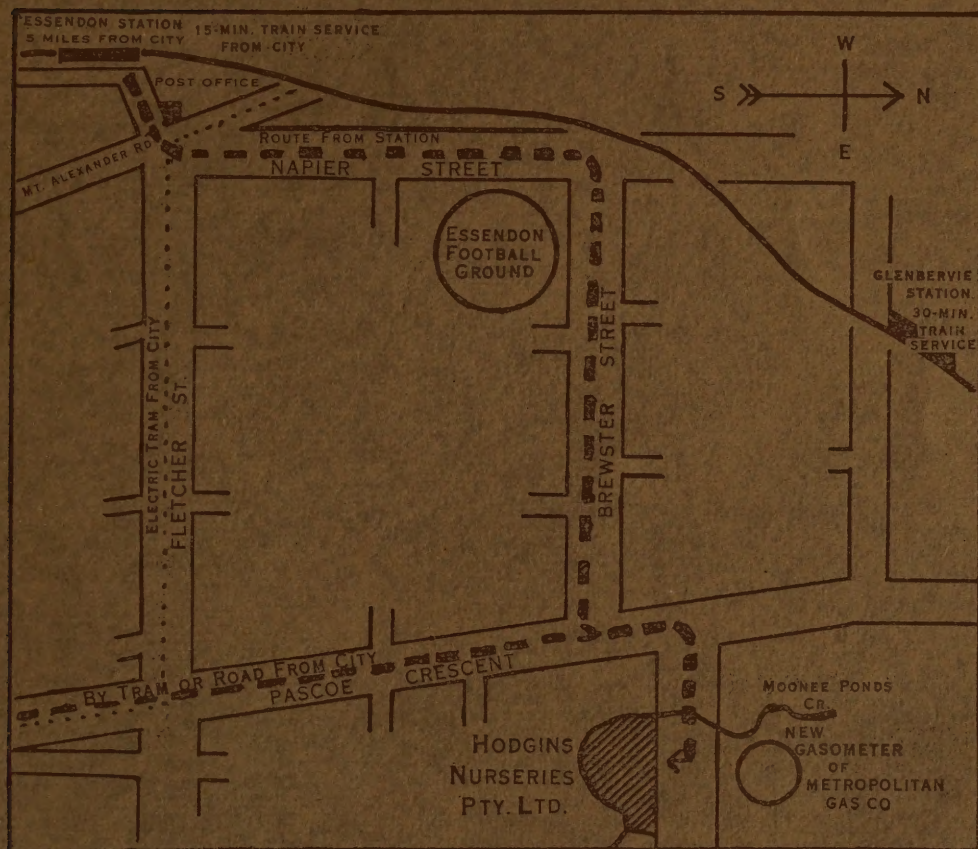
GRENDON LE GAY, 2/6.
(See page 8.)

MISS BERT WHITE, 3/6.
(See page 11.)

..... Directions to HODGINS NURSERIES PTY. LTD.,ESSENDON.

HODGINS NURSERIES PTY. LTD., Head Office, Plant Nursery, and Distributing Centre are situated in Moreland Road, opposite a prominent landmark, the Gasometer of the Metropolitan Gas Co. From Essendon Station (15-minute service) walk by way of Napier and Brewster Streets to Moreland Road. Alternatively, take the Essendon Tram in William Street, City (12-minute service), alight at corner of Fletcher Street and Pascoe Crescent, walk straight ahead away from City to Moreland Road (5 minutes).

LOCALITY PLAN



When you have finished with this
Dahlia List

may we suggest that you do not destroy it or put it on one side. If it is given or lent to a friend interested in gardening, it will serve a dual purpose in providing useful information and at the same time intimate where the very best plants are to be obtained.



Wholly set up and printed in Australia by
D. W. PATERSON CO. PTY. LTD.,
495 Collins St., Melbourne.

Photos and Art Work by
T. W. CAMERON, 430 Bourke St., Melbourne.